

Why graphics?

- Presenting an alternative world
- Enhancing our view of the existing world
- Visual interfaces

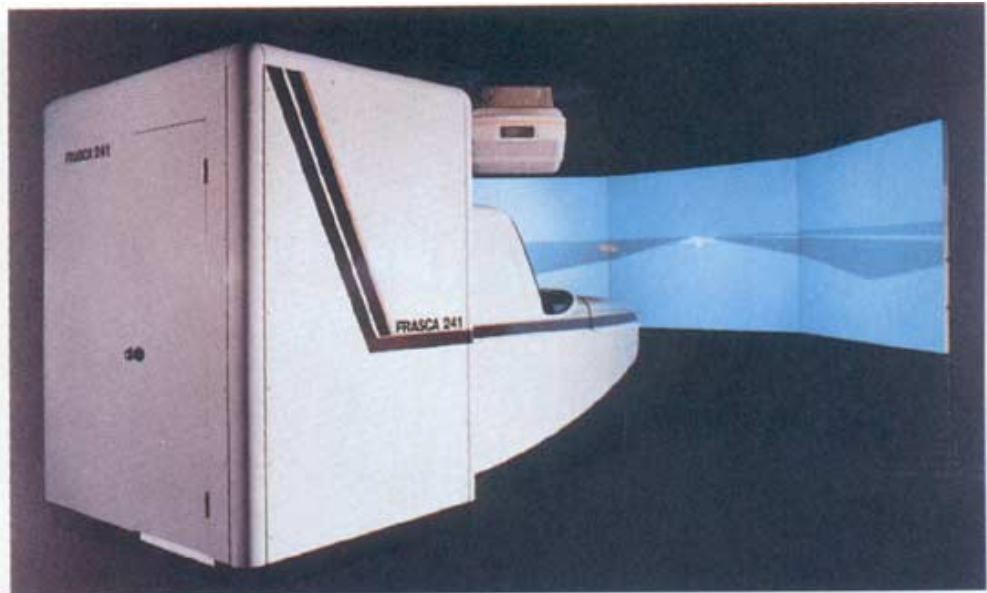
Presenting an alternative world

- For training
 - E.g. Landing expensive aircraft
- For amusement
 - Games; movies
- For aesthetic pleasure
 - Computer art
- For understanding
 - Display data sets in an accessible way (e.g. in book)

Tank simulator, from Hearn and Baker



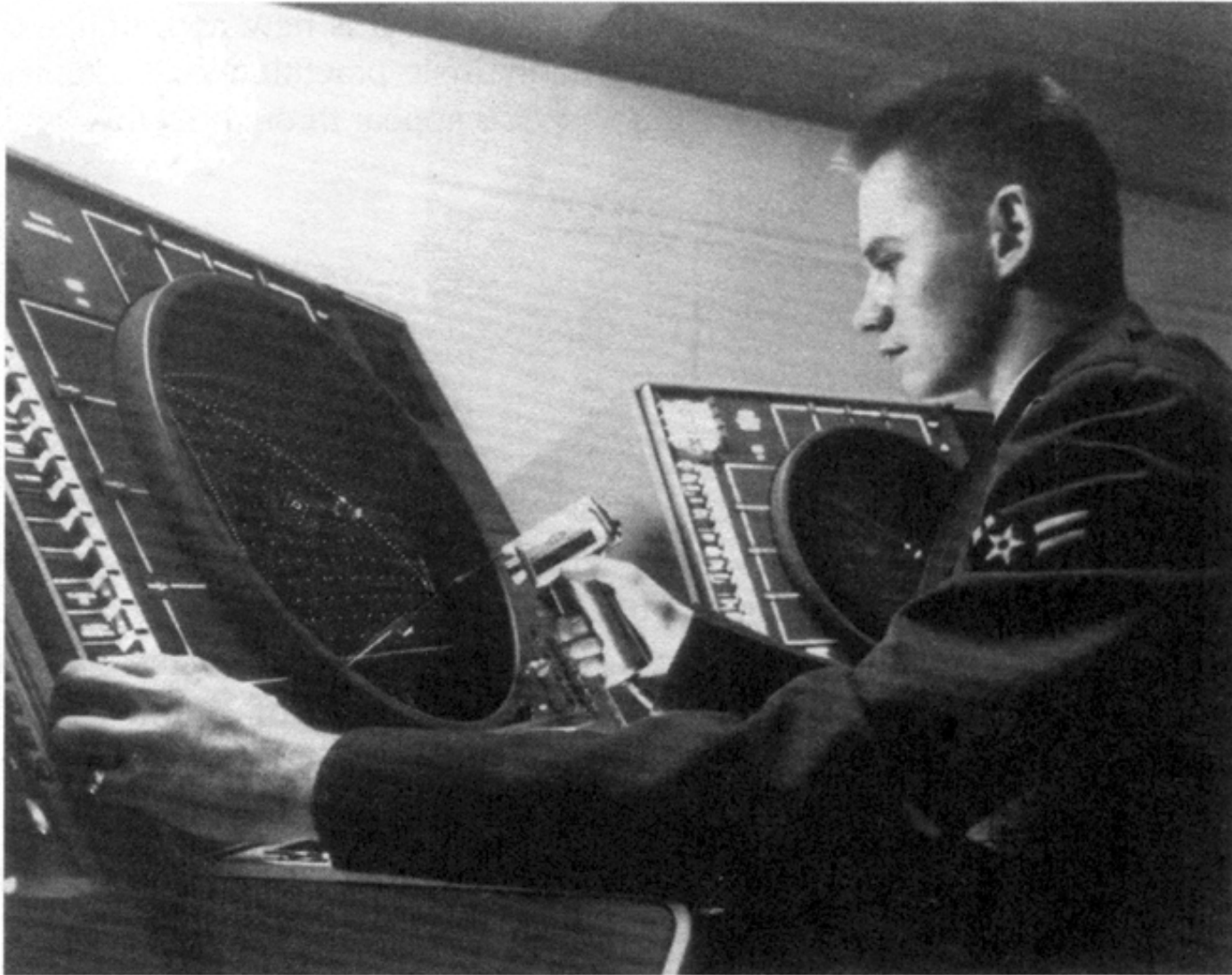
Display projectors



From Hearn and Baker

Interaction

- Key to the games industry
- Key to most current user interfaces
- Idea dates back to '55, at least
- Sketchpad was the first interactive graphics system where user could author displays ('63 thesis, Ivan Sutherland)



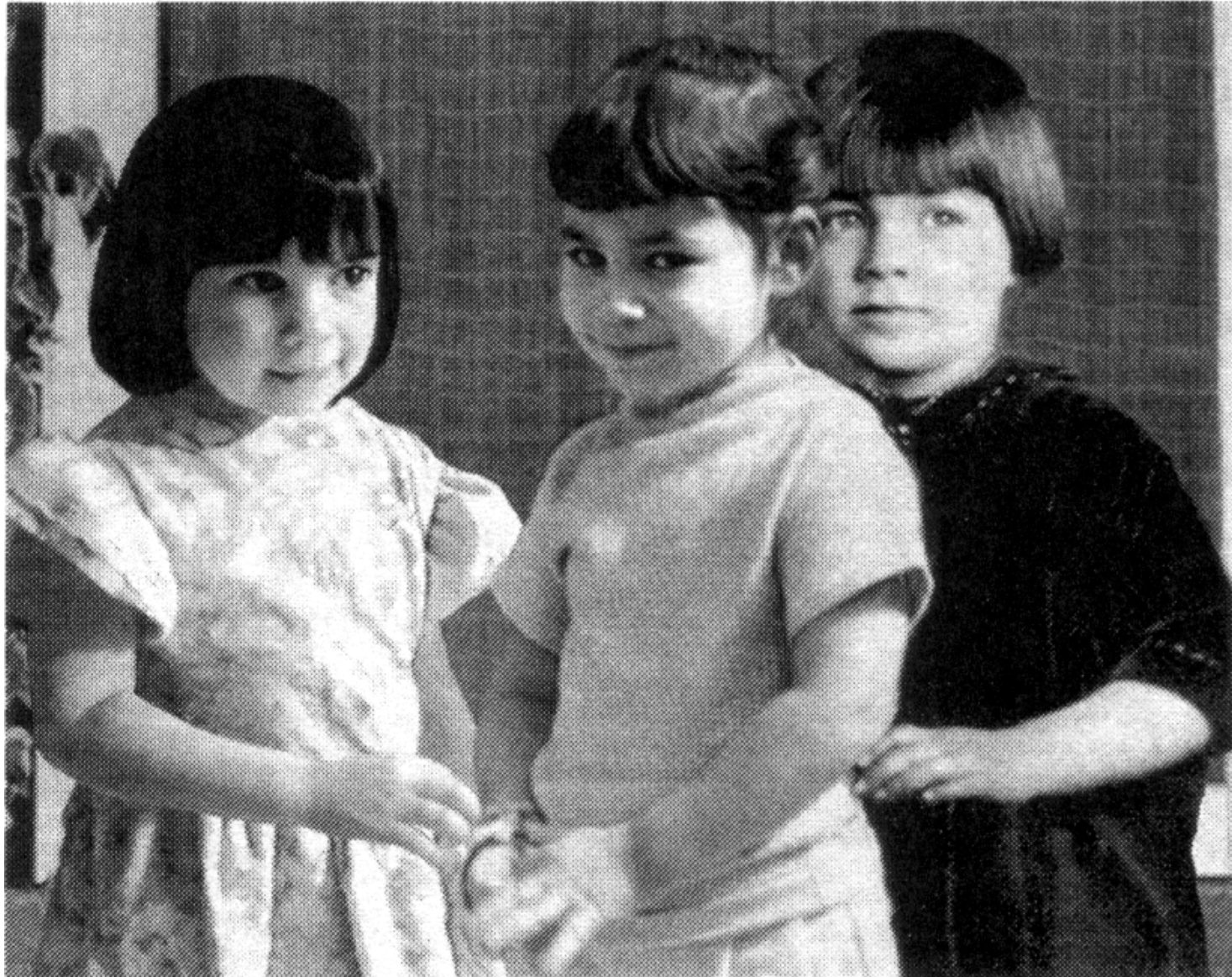
SAGE - aircraft target selection - 1958, from Spalter



Sketchpad, c 1955, from Spalter

Computer Art

- 2D graphics lends itself particularly well to sophisticated collages
 - Image editing and composition tools
 - Computer paint programs
 - User interfaces are improving - pressure sensitive tablets, etc.



Me, My Mom and My Girl at Three, 1992, Michele Turre

You Wish, from Tree Fix, 1997, Michele Turre



Enhancing the existing world

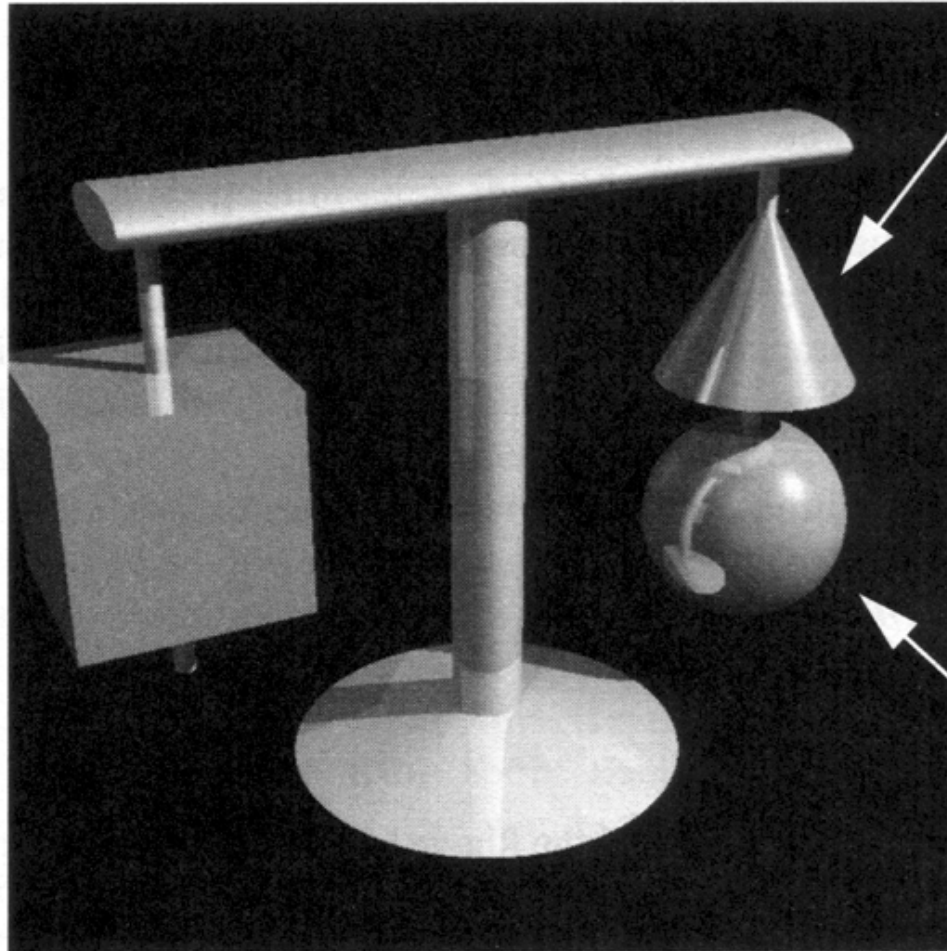
- Mix models with the real world
 - Movies!
- Allow operation planning
 - Neurosurgery
 - Plastic surgery
- Add information to a surgeons view to improve operation
 - Neurosurgery

From Eric Grimson's research group at MIT



Rendering takes a model to a picture

```
trans [  
  scale 1.03 1.03 1.03  
  translate -1.55 0.29 0  
  object cube [  
    diffuse 0.9 1 0.9  
    ambient 0.06 0.05 0.07  
    specular 0.9 0.9 0.9  
    reflect 0.38 0.38 0.38  
    shine 30  
  ]  
]
```

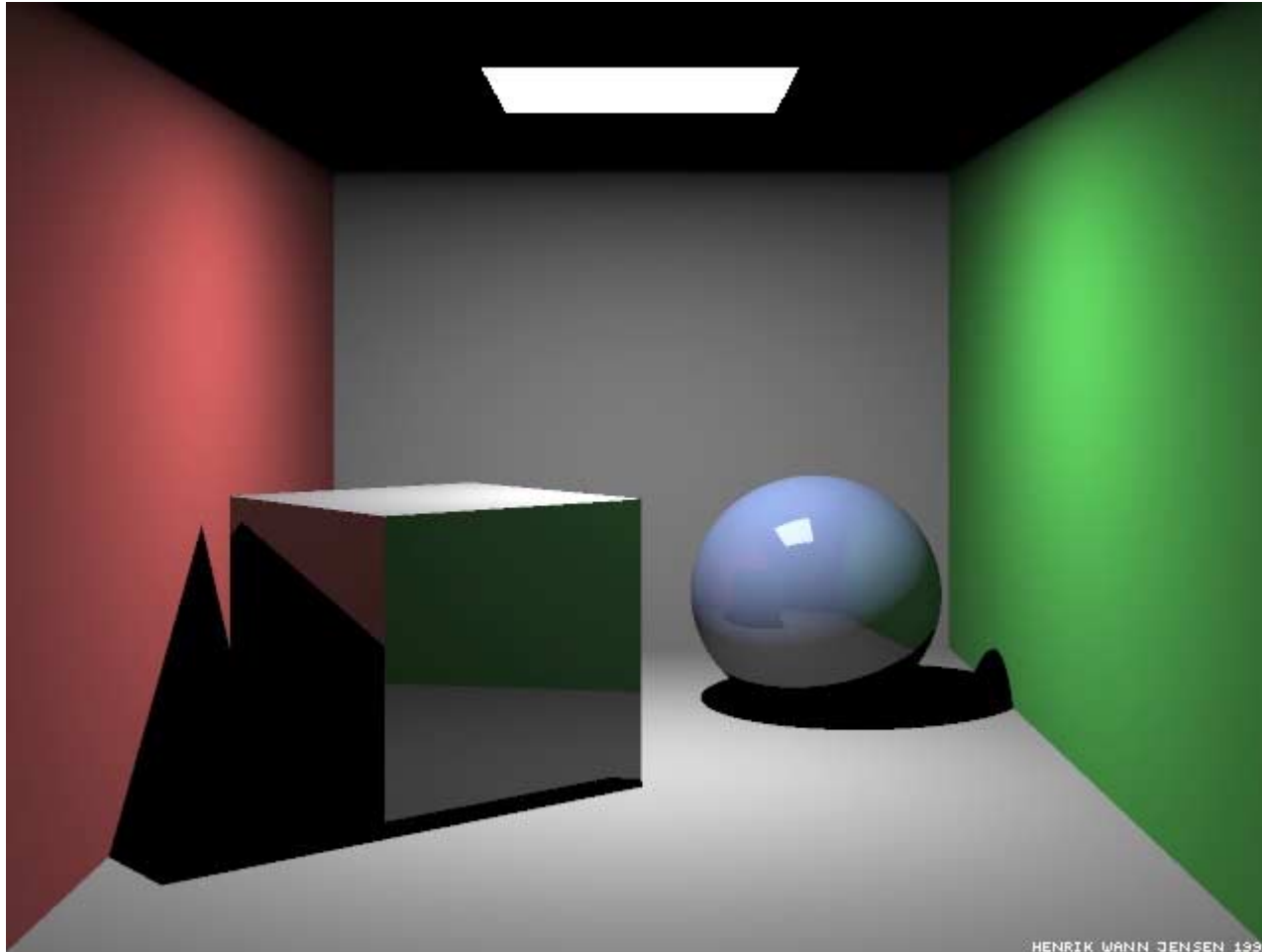


```
trans [  
  translate 1.55 0.74 0  
  scale 1.04 0.93 1.04  
  object cone [  
    diffuse 0.9 1 0.9  
    ambient 0.06 0.05 0.07  
    specular 0.9 0.9 0.9  
    reflect 0.47 0.47 0.47  
    shine 30  
  ]  
]
```

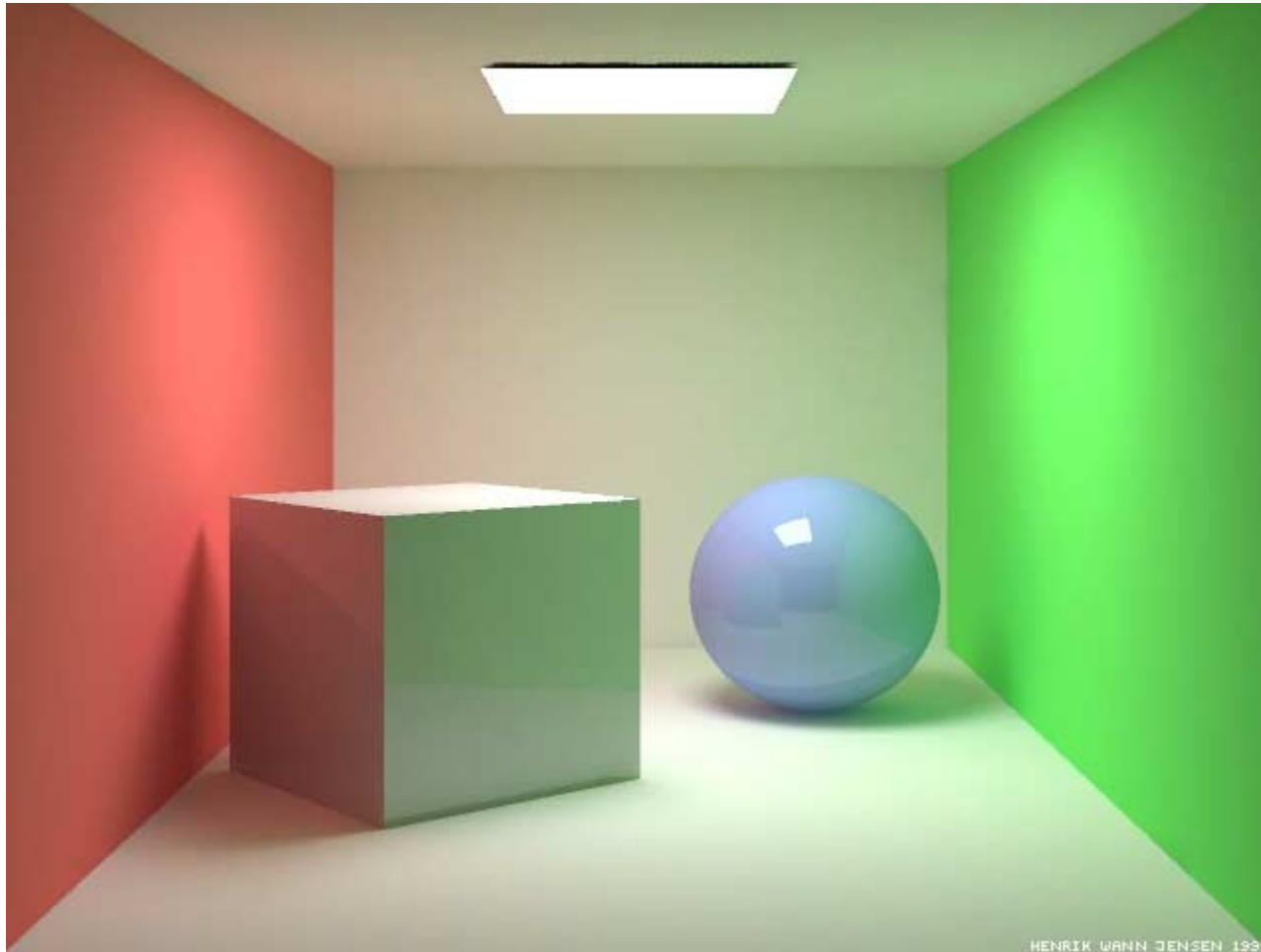
```
trans [  
  translate 1.55 -0.53 0  
  scale 1.1 1.1 1.1  
  object sphere [  
    diffuse 0.9 1 0.9  
    ambient 0.06 0.05 0.07  
    specular 0.9 0.9 0.9  
    reflect 0.42 0.42 0.42  
    shine 30  
  ]  
]
```




PCKTWTCH by Kevin Odhner, POV-Ray

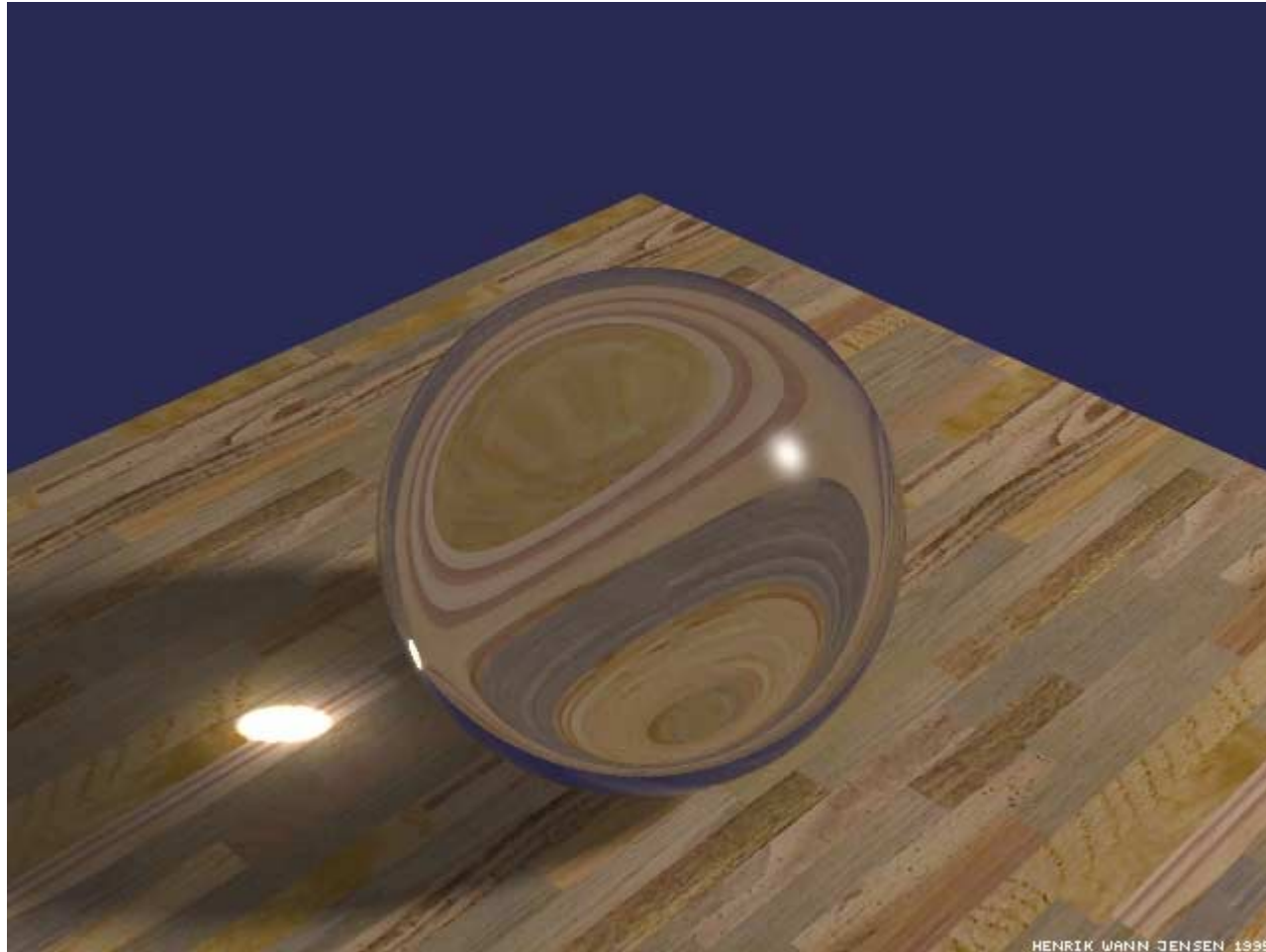


Ray-traced Cornell box, due to Henrik Jensen,
<http://www.gk.dtu.dk/~hwj>



Radiosity Cornell box, due to Henrik Jensen,
<http://www.gk.dtu.dk/~hwj>, rendered with ray tracer

Refraction caustic



Henrik Jensen, <http://www.gk.dtu.dk/~hwj>

Refraction caustics



Henrik Jensen, <http://www.gk.dtu.dk/~hwj>

Course homepage

<http://www.cs.arizona.edu/classes/cs433/fall02/index.html>

Note the homework on this page, which is
Due Tuesday, Sep, 17, Midnight.

Course Outline

- Intro (1 week)
- Rendering (6 weeks)
 - Proceeding from a geometrical, etc. model to an image or movie
 - Involves understanding
 - Displays
 - Geometry
 - Cameras
 - Visibility
 - Illumination
 - Technologies
 - the rendering pipeline
 - ray tracing
- Modelling (3 weeks)
 - Producing a geometrical, or other kind of model that can be rendered.
 - Involves understanding
 - Yet more geometry
 - A little calculus
- Misc (2-3 weeks)
 - colour
 - animation
 - advanced rendering
- Exam, review (1-2 weeks)

OpenGL and GLUT

- Layer between your program and lower levels (hardware, low level display issues)
- Provides primitives
 - points
 - lines
 - polygons
 - bitmaps, fonts
- Provides standard graphics facilities
 - We will learn how some of these work. Some assignments will therefore have some routines “out of bounds”
 - GLUT simplifies interactive program development with intuitive callbacks and additional facilities (menus, window management).

OpenGL and GLUT

Demo and discussion of example program

<http://www.cs.arizona.edu/classes/cs433/fall02/triangle.c>

OpenGL and GLUT

- Initialization code from the example

```
/* initialize GLUT system */
glutInit(&argc, argv);

glutInitDisplayMode(GLUT_RGB | GLUT_DOUBLE);
glutInitWindowSize(400,500);          /* width=400pixels height=500pixels */
win = glutCreateWindow("Triangle");    /* create window */

/* From this point on the current window is win */

/* set background to black */
glClearColor((GLclampf)0.0,(GLclampf)0.0,(GLclampf)0.0,(GLclampf)0.0);
gluOrtho2D(0.0,400.0,0.0,500.0); /* how object is mapped to window */
```

OpenGL and GLUT

- Window display callback. You will likely also call this function. Window repainting on expose and resizings is done for you

```
/* set window's display callback */  
glutDisplayFunc(display_CB);
```

```

static void display_CB(void)
{
    glClear(GL_COLOR_BUFFER_BIT);           /* clear the display */

    /* set current color */
    glColor3d(triangle_red, triangle_green, triangle_blue);

    /* draw filled triangle */
    glBegin(GL_POLYGON);

    /* specify each vertex of triangle */
    glVertex2i(200 + displacement_x, 125 - displacement_y);
    glVertex2i(100 + displacement_x, 375 - displacement_y);
    glVertex2i(300 + displacement_x, 375 - displacement_y);

    glEnd();                               /* OpenGL draws the filled triangle */
    glFlush();                             /* Complete any pending operations */

    glutSwapBuffers(); /* Make the drawing buffer the frame buffer
                        and vice versa */
}

```

OpenGL and GLUT

- User input is through callbacks, e.g.,

```
/* set window's key callback */  
glutKeyboardFunc(key_CB);
```

```
/* set window's mouse callback */  
glutMouseFunc(mouse_CB);
```

```
/* set window's mouse move with button pressed callback */  
glutMotionFunc(mouse_move_CB);
```



```

static void key_CB(unsigned char key, int x, int y)
{
    if( key == 'q' ) exit(0);
}

/*  \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \  */

/* Function called on mouse click */
static void mouse_CB(int button, int state, int x, int y)
{
    /*
     * Code which responses to the button, the state (press, release),
     * the pointer was when the mouse event occurred (x, y).
     *
     * See example on-line for sample code.
     */
}

/*  \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \  */

/* Function called on mouse move while depressed. */
static void mouse_move_CB(int x, int y)
{
    /* See example on-line for sample code. */
}

```

OpenGL and GLUT

- GLUT makes pop-up menus easy. We will save development time by using (perhaps abusing) this facility.

```
/* Create a menu which is accessed by the right button. */
submenu = glutCreateMenu(select_triangle_color);
glutAddMenuEntry("Red", KJB_RED);
glutAddMenuEntry("Green", KJB_GREEN);
glutAddMenuEntry("Blue", KJB_BLUE);
glutAddMenuEntry("White", KJB_WHITE);
glutCreateMenu(add_object_CB);
glutAddMenuEntry("Triangle", KJB_TRIANGLE);
glutAddMenuEntry("Square", KJB_SQUARE);
glutAddSubMenu("Color", submenu);
glutAttachMenu(GLUT_RIGHT_BUTTON);
```

OpenGL and GLUT

- Ready for the user!

```
/* start processing events... */  
glutMainLoop( );
```

- For the rest of the code see
<http://www.cs.arizona.edu/classes/cs433/fall02/triangle.c>