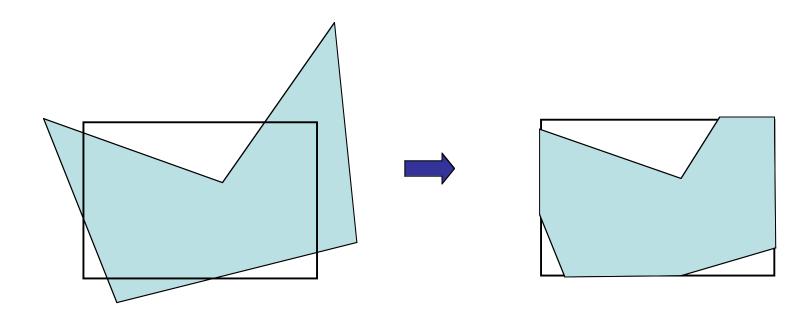
Administrative

Lecture notes should be accessible from anywhere with alternative URL.

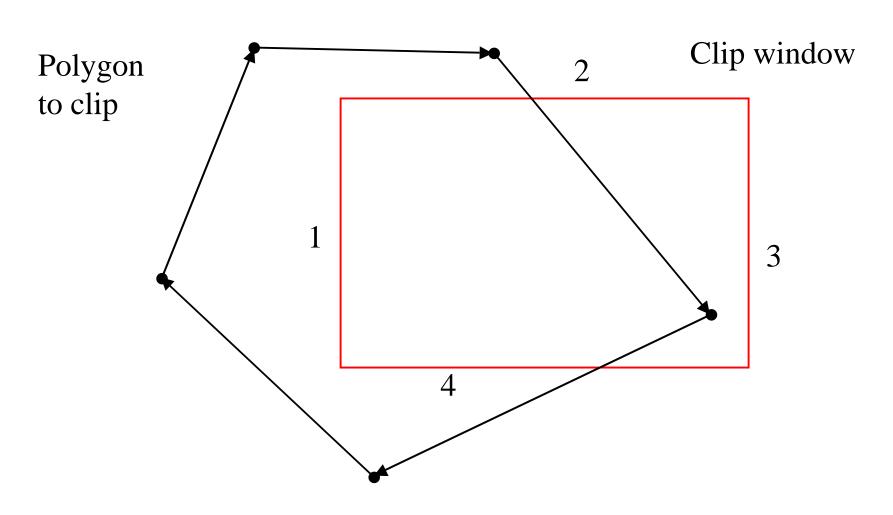
Let the TA have a crack at assignment problem--send E-mail to him (mingde @ cs.arizona.edu) and cc me.

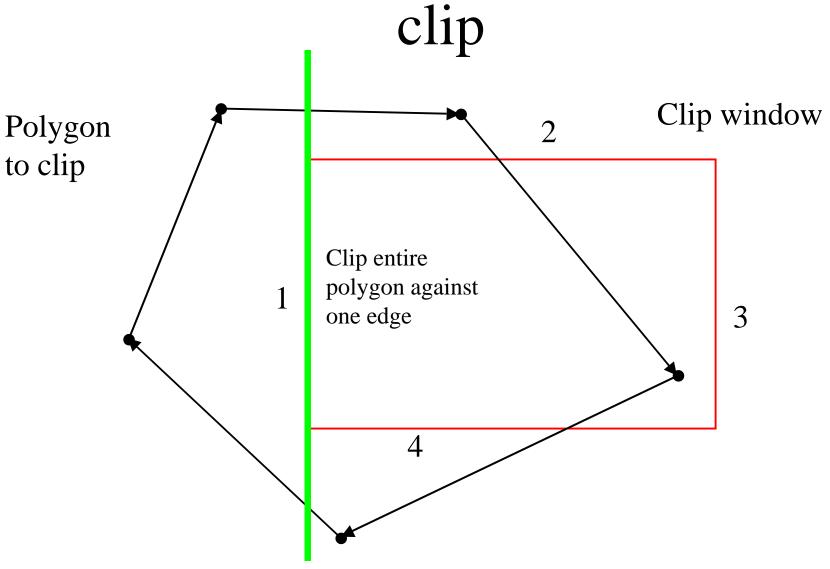
Next term: There will be a grad course in graphics which will focus on advance topics--open to undergrads.

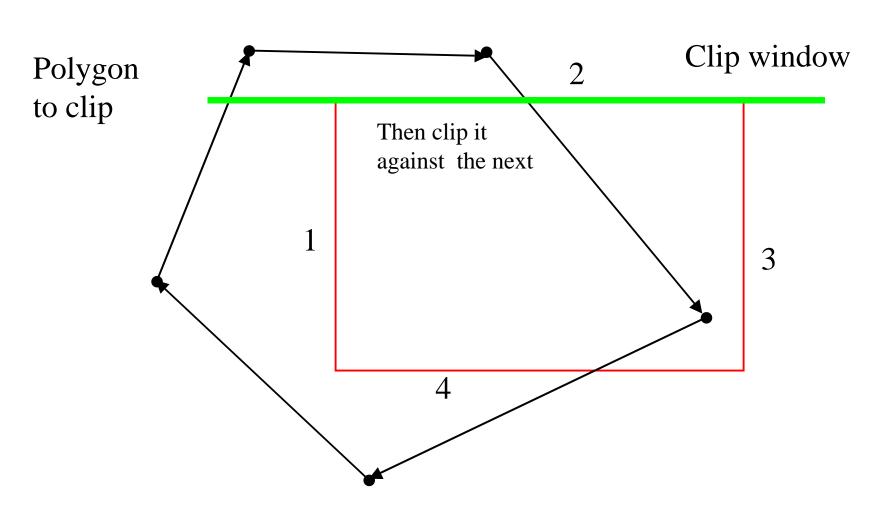
Polygon clip (against convex polygon)

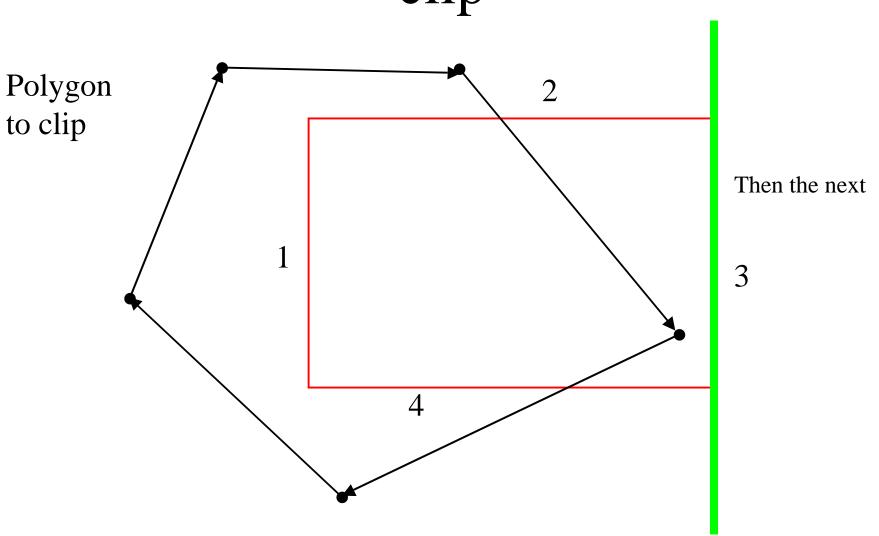


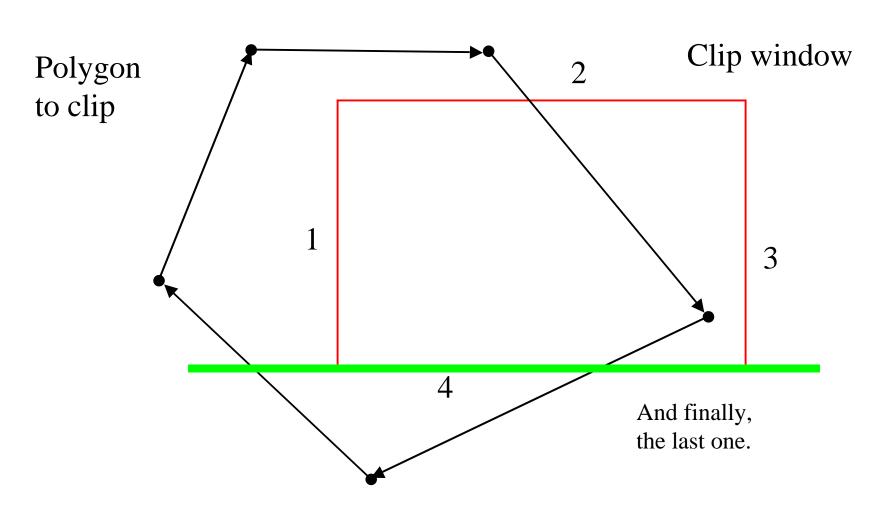
- Recall: polygon is convex if any line joining two points inside the polygon, also lies inside the polygon; implies that a point is inside if it is on the right side of each edge.
- Clipping each edge of a given polygon doesn't make sense how do we reassemble the pieces? We want to arrange doing so on the fly.
- Clipping the polygon against each edge of the clip window in *sequence* works if the clip window is *convex*.
- (Note similarity to Sutherland-Cohen line clipping)









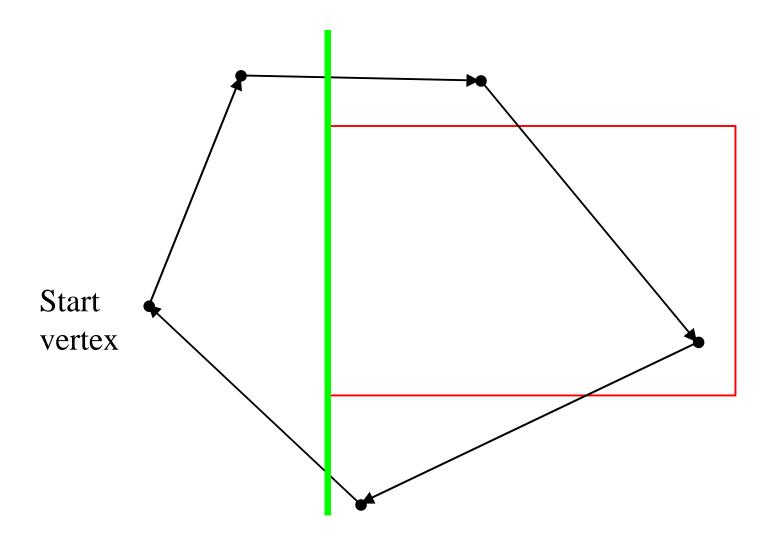


Clipping against current clip edge

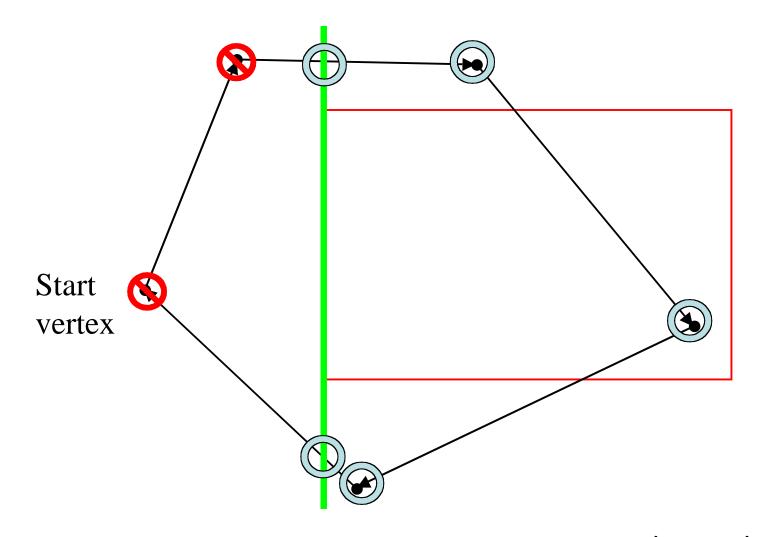
- Polygon is a list of vertices
- Think of process as rewriting polygon, vertex by vertex
- Check start vertex
 - in emit it
 - out ignore it
- Walk along vertices and for each edge consider four cases and apply corresponding action.

Four cases:

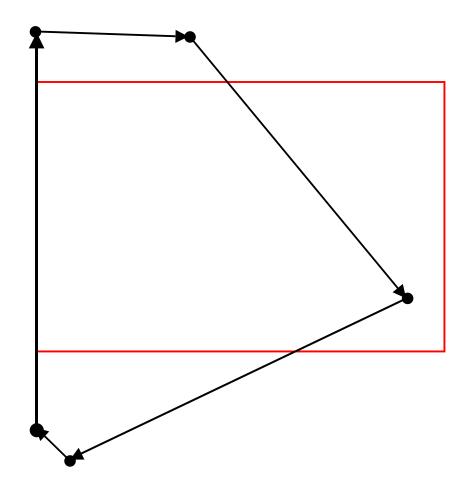
- polygon edge crosses clip edge going from out to in
 - emit crossing, next vertex
- polygon edge crosses clip edge going from in to out
 - emit crossing
- polygon edge goes from out to out
 - emit nothing
- polygon edge goes from in to in
 - emit next vertex



polygon edge crosses clip edge going from out to in ==> emit crossing, next vertex

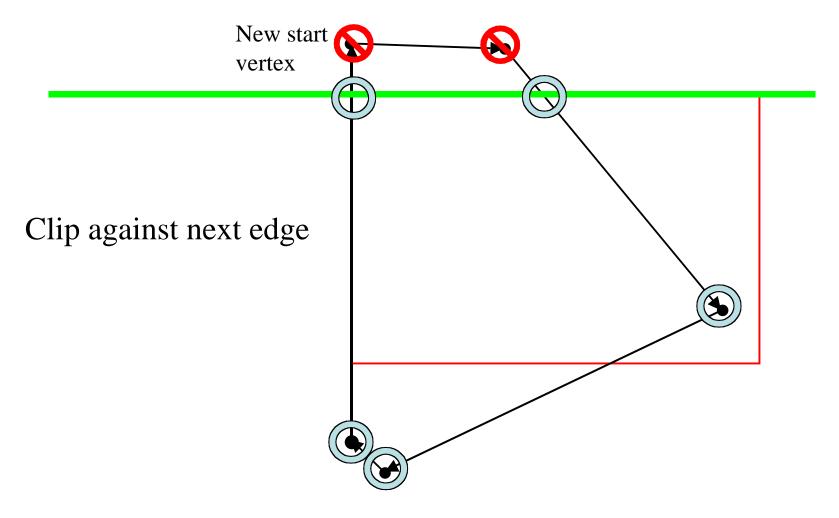


polygon edge crosses clip edge going from out to in ==> emit crossing, next vertex



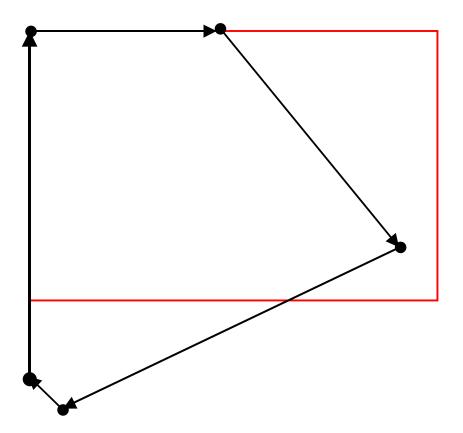
Now have

polygon edge crosses clip edge going from out to in ==> emit crossing, next vertex



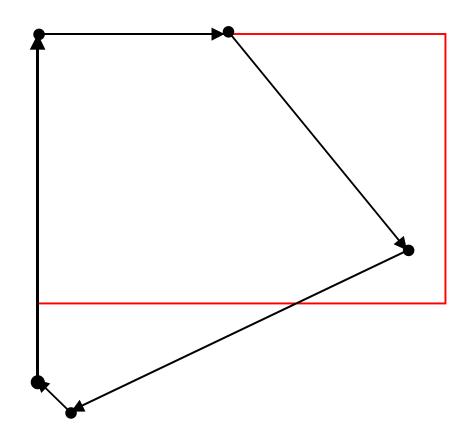
polygon edge crosses clip edge going from out to in ==> emit crossing, next vertex

Now have



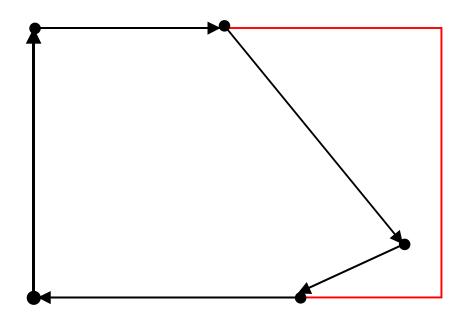
polygon edge crosses clip edge going from out to in ==> emit crossing, next vertex

Clipping against next edge (right) gives



polygon edge crosses clip edge going from out to in ==> emit crossing, next vertex

Clipping against final(bottom) edge gives



polygon edge crosses clip edge going from out to in ==> emit crossing, next vertex

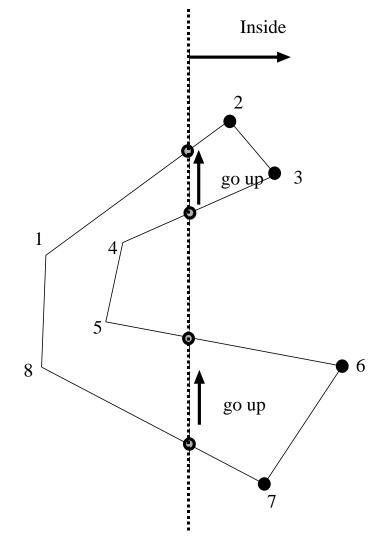
More Polygon clipping

- Notice that we can have a pipeline of clipping processes, one against each edge, each operating on the output of the previous clipper -- substantial advantage.
- Unpleasantness can result from concave polygons; in particular, polygons with empty interior.
- Options:
 - modify algorithm (Weiler Atherton)
 - write polygon fill carefully; but note extra edges, etc.

Weiler Atherton

for clockwise polygon:

- for out-to-in pair, follow usual rule
- for in-to-out pair, follow clip edge
- then jump to next vertex (which is on the outside) and start again
- only get a second piece if polygon is convex
- easiest to start outside



Additional remarks on clipping

- Clipping polygon, line against concave clip region is significantly harder. In both cases, efficient algorithms are known.
- Although everything is in terms of polygons/lines clipped against lines in 2D, all except Nicholl-Lee-Nicholl will work in 3D against convex regions.
- This is because the central issue in each algorithm is the inside outside decision.

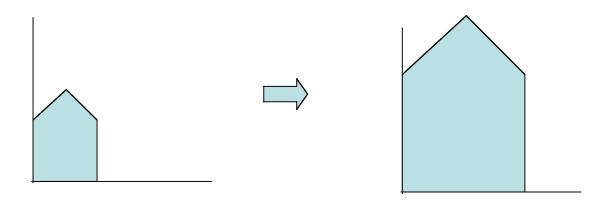
- Inside-outside decisions can be made for lines in 2D, planes in 3D. e.g testing x>=0
- Hence, all (except N-L-N) can be used to clip:
 - lines against 3D convex
 regions (e.g. cubes) (CS, LB)
 - polygons against 3D convex regions (e.g. cubes) (SH, WA)
- NLN could work in 3D, but the number of cases increases too much to be practical.

2D Transformations (§5.2)

Have a look at §5.1--it reviews math that we will be using throughout the course.

- Represent transformations by matrices
- To transform a point, represented by a vector, multiply the vector by the appropriate matrix.
- To transform lines, transform endpoints
- To transform polygons, transform vertices

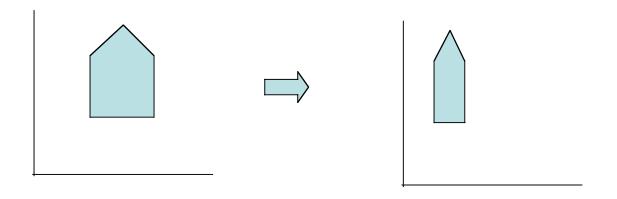
• Scale (stretch) by a factor of k



$$\mathbf{M} = \left| \begin{array}{cc} \mathbf{k} & \mathbf{0} \\ \mathbf{0} & \mathbf{k} \end{array} \right|$$

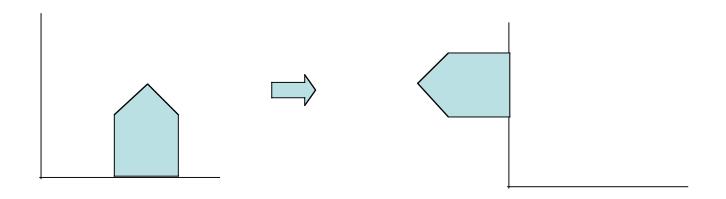
(k = 2 in the example)

• Scale by a factor of (S_x, S_y)



$$\mathbf{M} = \begin{vmatrix} \mathbf{S}_{x} & 0 \\ 0 & \mathbf{S}_{y} \end{vmatrix}$$
 (Above, $\mathbf{S}_{x} = 1/2$, $\mathbf{S}_{y} = 1$)

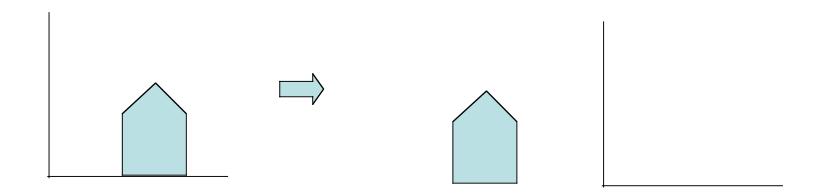
• Rotate around origin by θ (Orthogonal)



$$M = \begin{vmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{vmatrix}$$
 (Above, $\theta = 90^{\circ}$)

• Flip over y axis

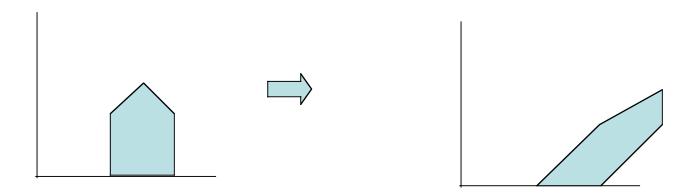
(Orthogonal)



$$\mathbf{M} = \left| \begin{array}{cc} -1 & 0 \\ 0 & 1 \end{array} \right|$$

Flip over x axis is?

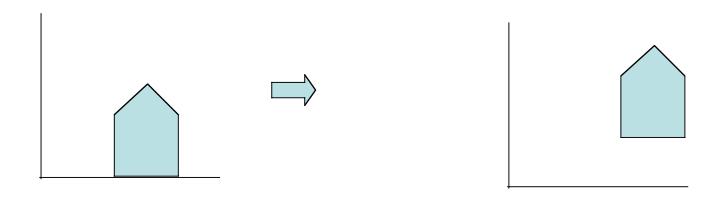
• Shear along x axis



$$\mathbf{M} = \left| \begin{array}{cc} 1 & \mathbf{a} \\ 0 & 1 \end{array} \right|$$

Shear along y axis is?

• Translation $(\mathbf{P}_{\text{new}} = \mathbf{P} + \mathbf{T})$



$$M = ?$$

Homogenous Coordinates (§5.3)

- Represent 2D points by 3D vectors
- (x,y)-->(x,y,1)
- Now a multitude of 3D points (x,y,W) represent the same 2D point, (x/W, y/W, 1)
- Represent 2D transforms with 3 by 3 matrices
- Can now do translations
- Homogenous coordinates have other uses/advantages (later)

2D Translation in H.C.

$$\mathbf{P}_{\text{new}} = \mathbf{P} + \mathbf{T}$$

$$(x', y') = (x, y) + (t_x, t_y)$$

$$\mathbf{M} = \begin{bmatrix} 1 & 0 & t_{x} \\ 0 & 1 & t_{y} \\ 0 & 0 & 1 \end{bmatrix}$$

2D Scale in H.C.

$$\mathbf{M} = \begin{bmatrix} S_{x} & 0 & 0 \\ 0 & S_{y} & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

2D Rotation in H.C.

$$\mathbf{M} = \left| \begin{array}{ccc} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{array} \right|$$

Composition of Transformations (§5.4)

- If we use one matrix, M_1 for one transform and another matrix, M_2 for a second transform, then the matrix for the first transform followed by the second transform is simply $M_2 M_1$
- This generalizes to any number of transforms
- Computing the combined matrix first can save lots of computation

Composition Example

- Matrix for rotation about a point, P
- Problem--we only know how to rotate about the origin.
- Solution--translate to origin, rotate, and translate back (see §5.4)