

CS 445 / 645 Introduction to Computer Graphics

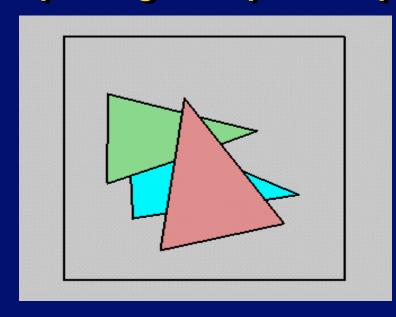
Lecture 21
Visibility



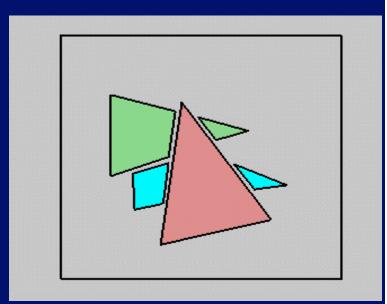


Painter's Algorithm

Simple approach: render the polygons from back to front, "painting over" previous polygons:







Draw blue, then green, then orange

Will this work in the general case?

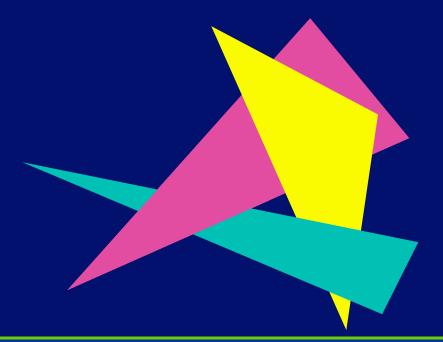




Painter's Algorithm: Problems

Intersecting polygons present a problem

Even non-intersecting polygons can form a cycle with no valid visibility order:







Binary Space Partition Trees (1979)

BSP tree: organize all of space (hence partition) into a binary tree

- Preprocess: overlay a binary tree on objects in the scene
- Runtime: correctly traversing this tree enumerates objects from back to front
- Idea: divide space recursively into half-spaces by choosing splitting planes
 - Splitting planes can be arbitrarily oriented



Polygons: BSP Tree Construction



Split along the plane defined by any polygon from scene

Classify all polygons into positive or negative half-space of the plane

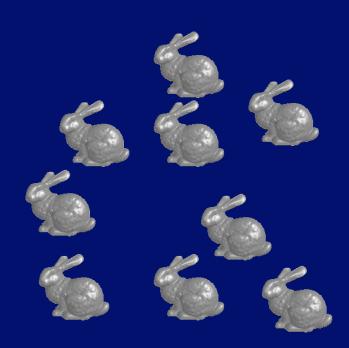
 If a polygon intersects plane, split polygon into two and classify them both

Recurse down the negative half-space Recurse down the positive half-space





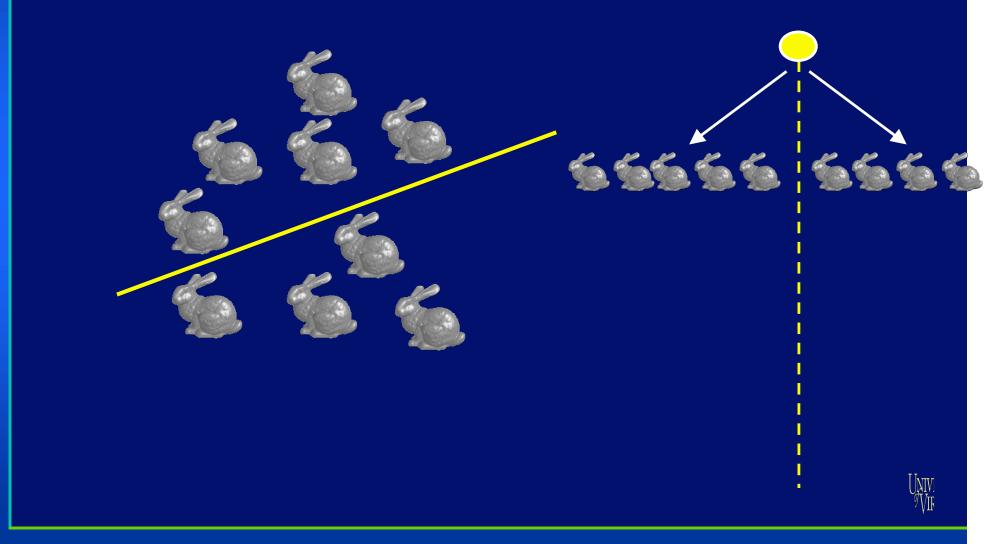






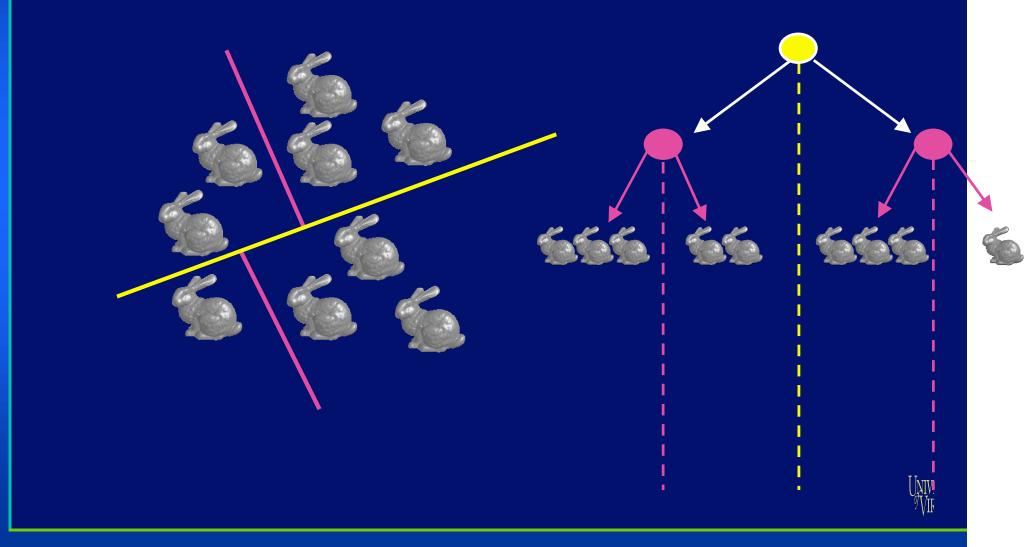






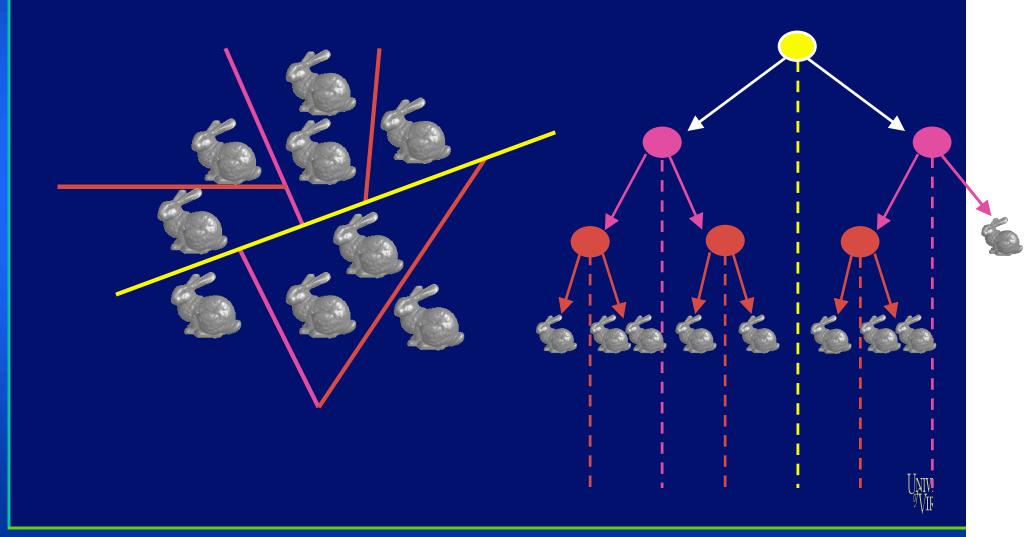






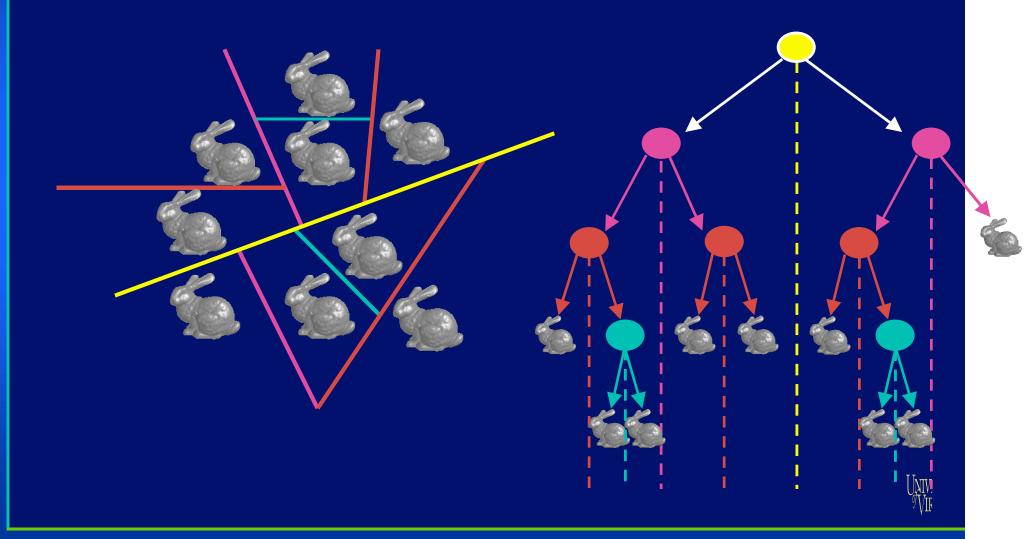
BSP Trees: Objects













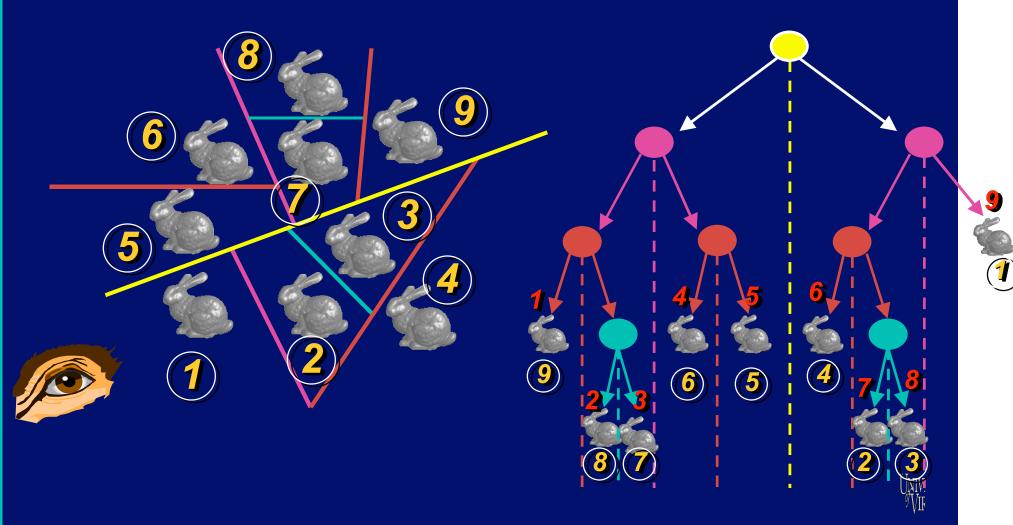
Rendering BSP Trees

```
renderBSP(BSPtree *T)
 BSPtree *near, *far;
  if (eye on left side of T->plane)
     near = T->left; far = T->right;
  else
     near = T->right; far = T->left;
  renderBSP(far);
  if (T is a leaf node)
     renderObject(T)
  renderBSP(near);
```



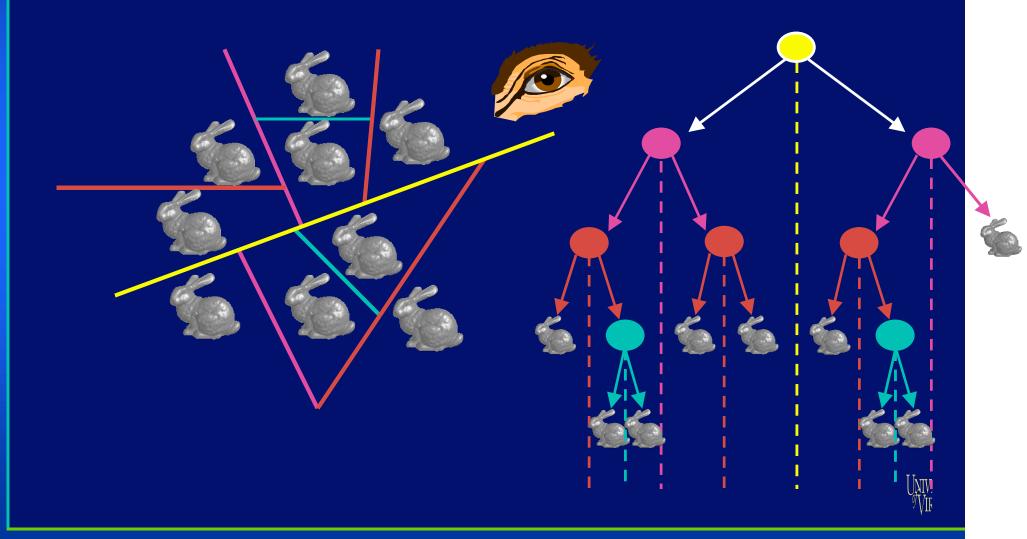
Rendering BSP Trees









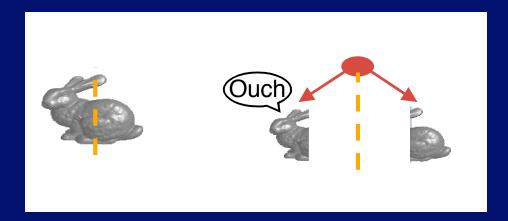




Discussion: BSP Tree Cons

No bunnies were harmed in my example But what if a splitting plane passes through an object?

Split the object; give half to each node







BSP Demo

Nice demo:

http://symbolcraft.com/graphics/bsp







Pros:

- Simple, elegant scheme
- Only writes to framebuffer (no reads to see if current polygon is in front of previously rendered polygon, i.e., painters algorithm)
 - Thus very popular for video games (but getting less so)

Cons:

- Computationally intense preprocess stage restricts algorithm to static scenes
- Slow time to construct tree
- Splitting increases polygon count





The Z-Buffer Algorithm

BSP trees were proposed when memory was expensive

Example: first 512x512 framebuffer > \$50,000!

Ed Catmull (mid-70s) proposed a radical new approach called z-buffering.

The big idea: resolve visibility independently at each pixel

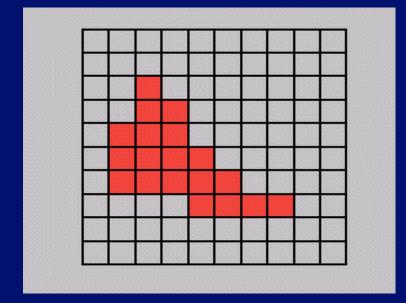




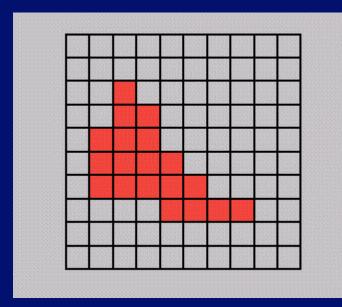


We know how to rasterize polygons into an image discretized into pixels:

Color buffer



Z buffer

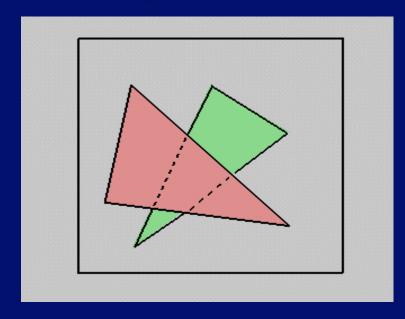


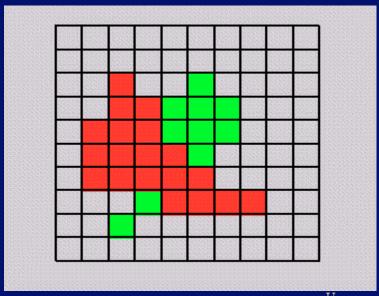






What happens if multiple primitives occupy the same pixel on the screen? Which is allowed to paint the pixel?









The Z-Buffer Algorithm

Idea: retain depth (Z in eye coordinates) through projection transform

- Use canonical viewing volumes
- Each vertex has z coordinate (relative to eye point) intact





The Z-Buffer Algorithm

Augment framebuffer with Z-buffer or depth buffer which stores Z value at each pixel

- At frame beginning, initialize all pixel depths to
- When rasterizing, interpolate depth (Z) across polygon and store in pixel of Z-buffer
- Suppress writing to a pixel if its Z value is more distant than the Z value already stored there





Interpolating Z

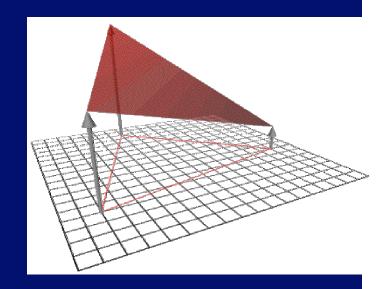
Edge equations: Z is just another planar parameter:

$$z = (-D - Ax - By)/C$$

If walking across scanline by ([]x)

$$z_{new} = z_{old} - (A/C)([x)$$

- Look familiar?
- Total cost:
 - 1 more parameter to increment in inner loop
 - 3x3 matrix multiply for setup



Edge walking: just interpolate Z along edges and across spans





Z-Buffer Pros

Simple!!!

Easy to implement in hardware

Polygons can be processed in arbitrary order

Easily handles polygon interpenetration

Enables deferred shading

 Rasterize shading parameters (e.g., surface normal) and only shade final visible fragments





Z-Buffer Cons

Lots of memory (e.g. 1280x1024x32 bits)

With 16 bits cannot discern millimeter differences in objects at 1 km distance

Read-Modify-Write in inner loop requires fast memory Hard to do analytic antialiasing

We don't know which polygon to map pixel back to

Shared edges are handled inconsistently

Ordering dependent

Hard to simulate translucent polygons

We throw away color of polygons behind closest one





GPU vs. CPU

GPU

- Graphics processing Unit, introduced in 1999 for the PC industry
- Technically defined a single chip processor with integrated transform, lighting, triangle setup/clipping, and rendering engines that is capable of processing a minimum of 10 million polygons per second." We don't know which polygon to map pixel back to
- With the advent of the GPU, computationally intensive transform and lighting calculations were offloaded from the CPU onto the GPU—allowing for faster graphics processing speeds.
- It lends itself to some problems involving very costly computation.

