

Colour Reproduction

Motivates specifying color numerically (there are other reasons to do this also)

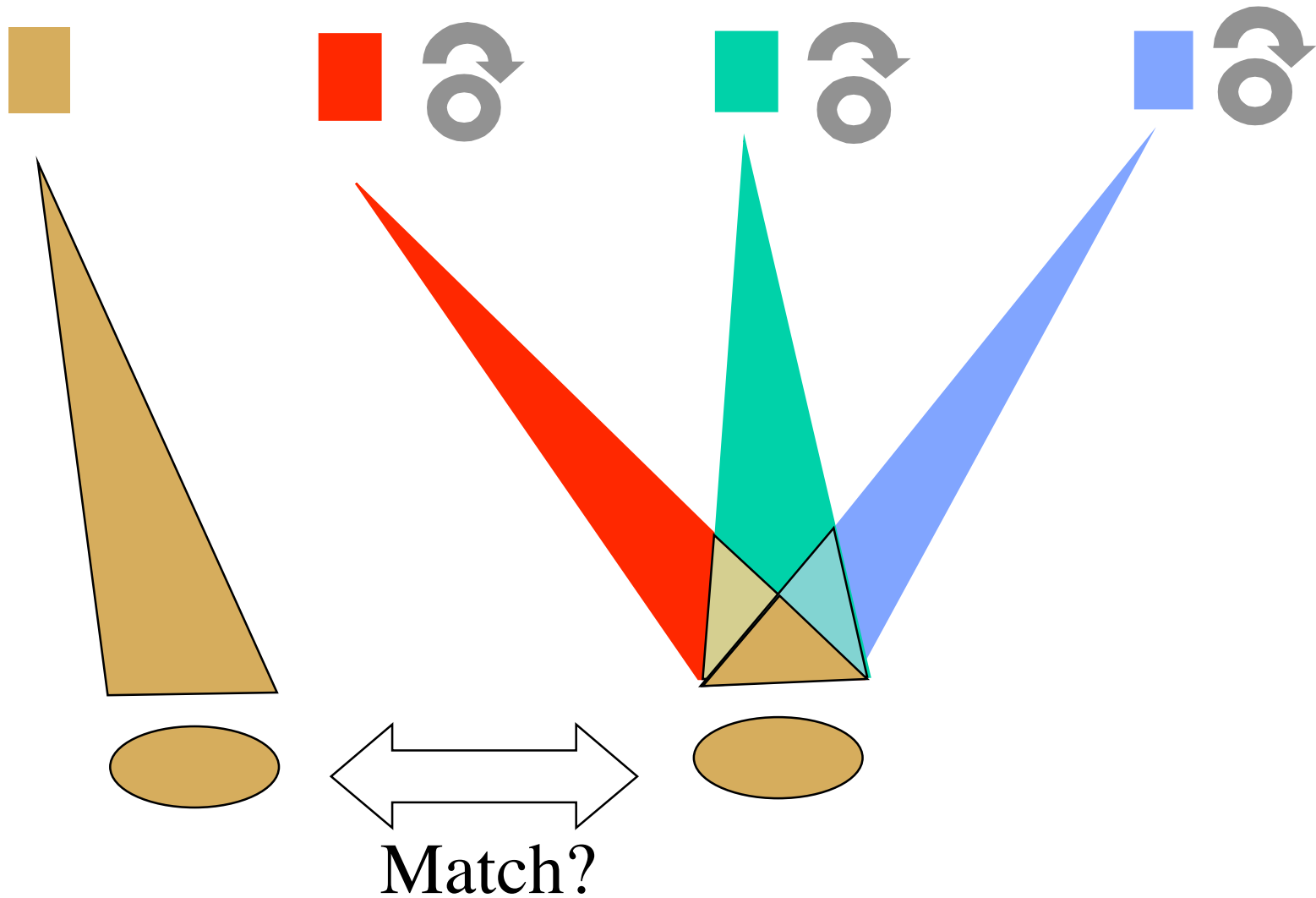
General (man in the street) observation--color reproduction *sort of* works.

Specifying Colour



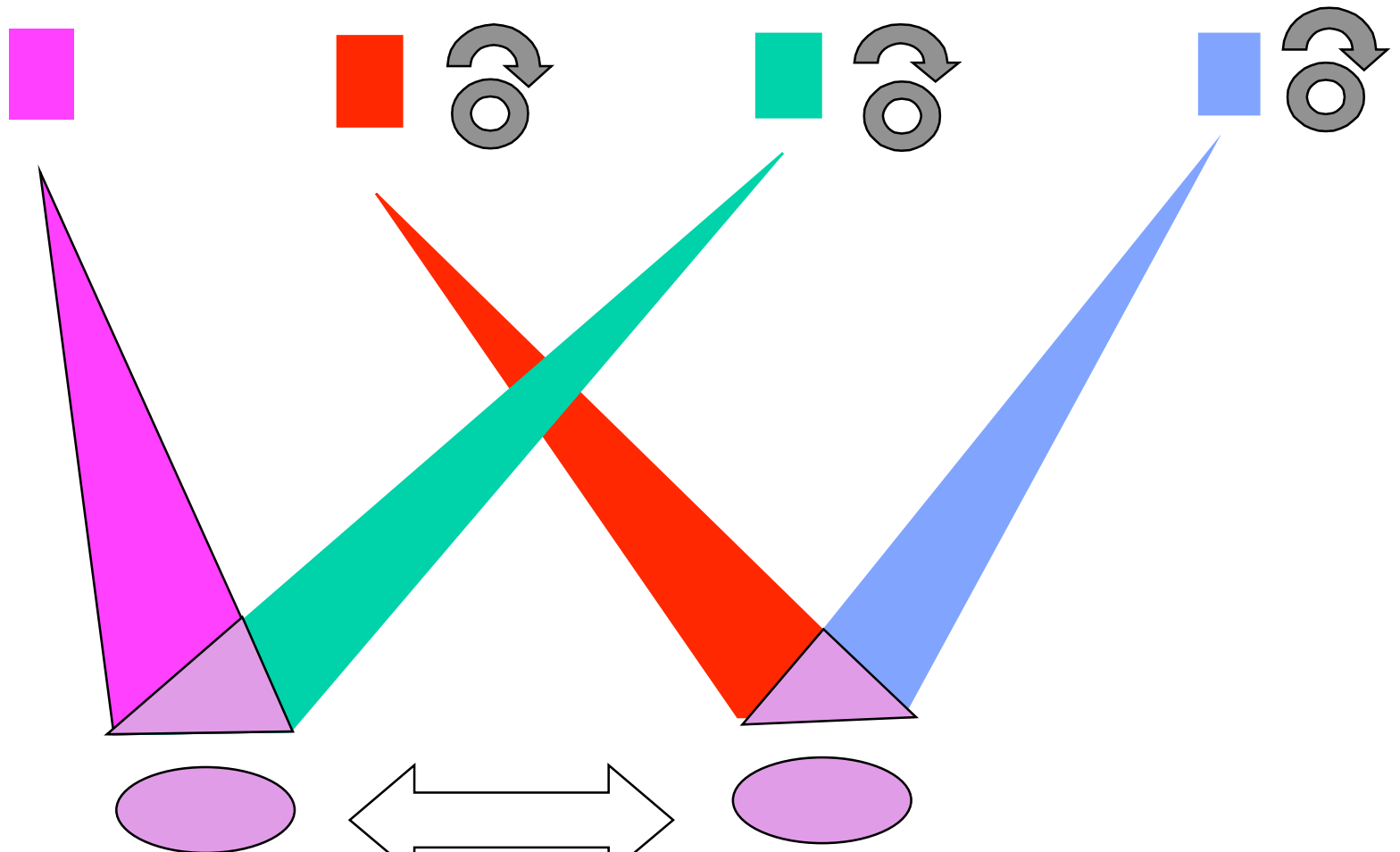
Test Light

Three standard lights



Test Light

Three standard lights



Match?

Trichromacy

Experimental fact about people (with “normal” colour vision)---matching works (for reasonable lights), provided that we are sometimes allowed negative values.

Our “knob” positions correspond to (X,Y,Z) in the standard colorimetry system.

Technical detail: (X,Y,Z) are actually arranged to be **positive** by a linear transformation, but these “knob” positions **cannot** correspond to any **physical** light.

Specifying Colour



(50,150,75)



(50,150,75)

Specifying Colour

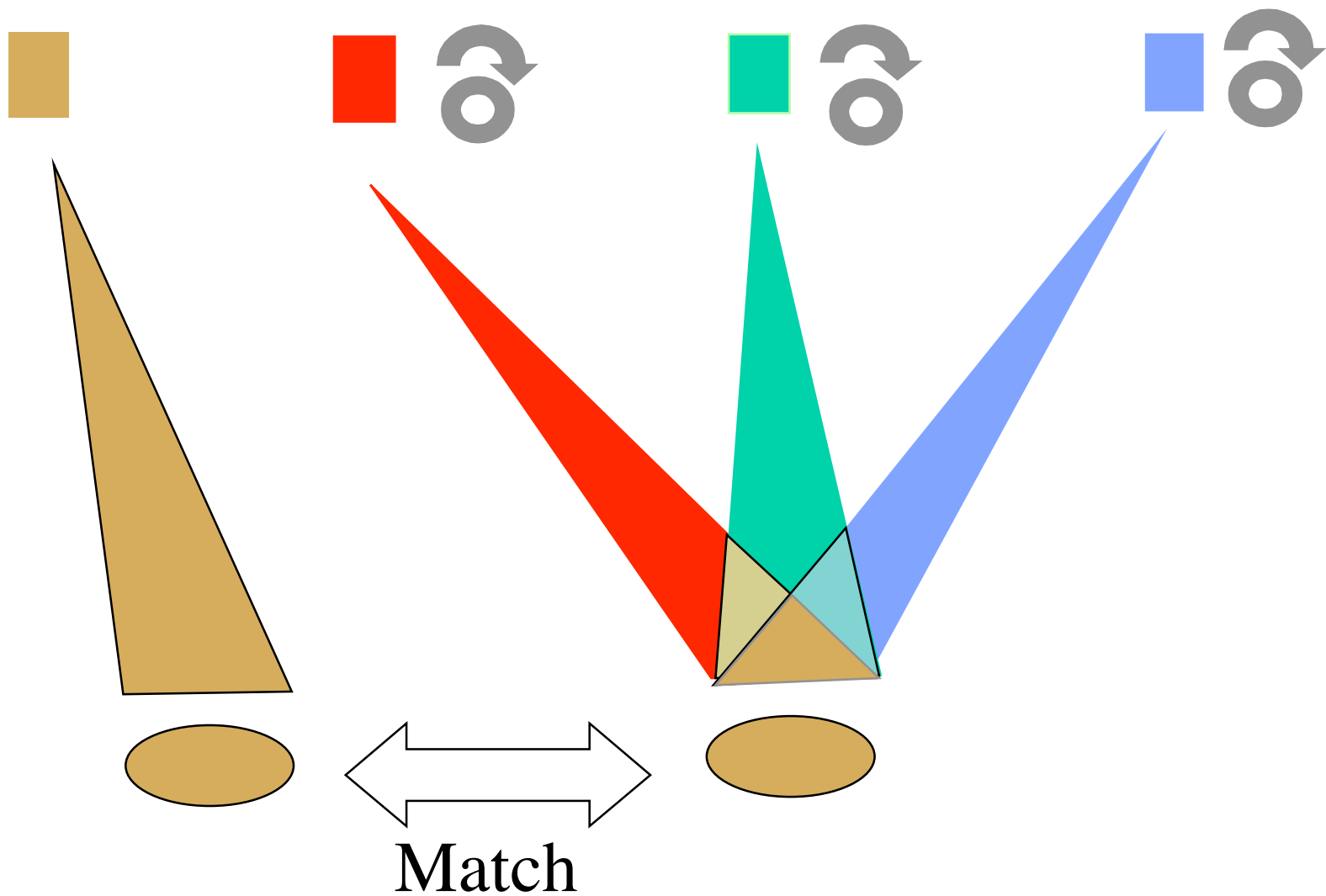
We don't want to do a matching experiment every time we want to use a new color!

Grassman's Contribution

Colour matching is linear

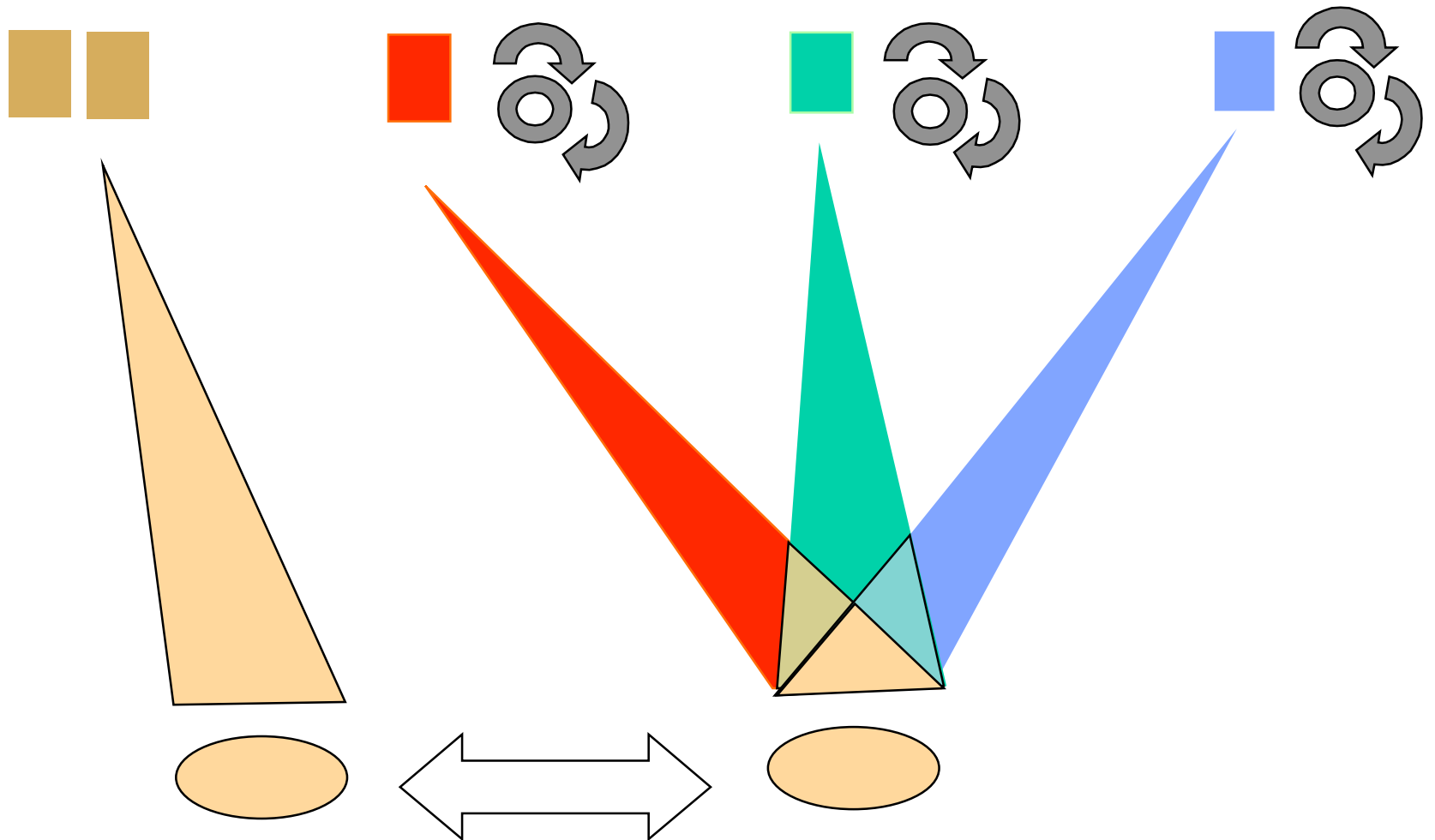
Test Light

Three standard lights



Test Light

Three standard lights



Match (with twice as much)

Matching is Linear (Part 1)

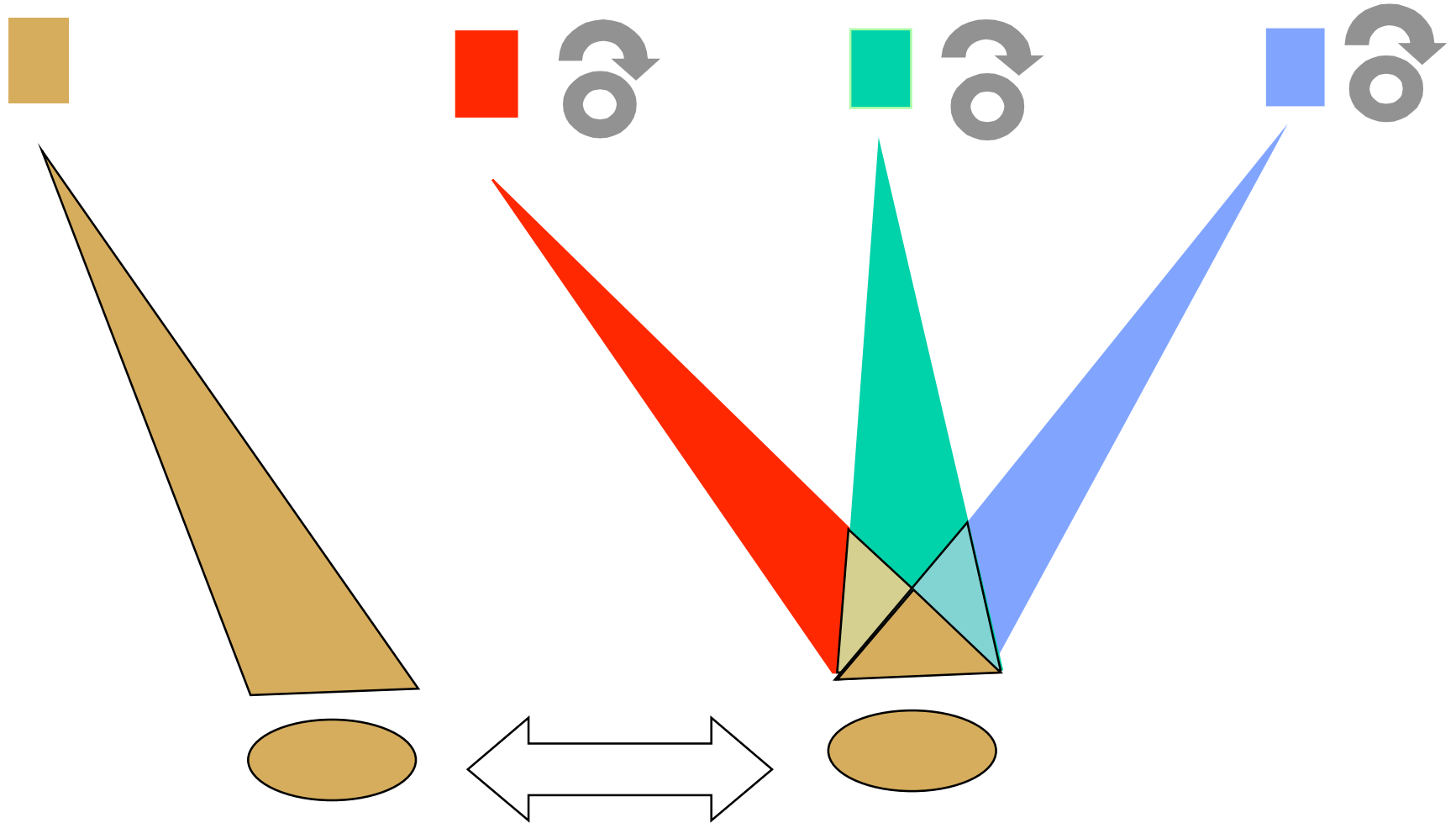
C_1 is matched with (X_1, Y_1, Z_1)

$$C = a * C_1$$

C is matched with $a * (X_1, Y_1, Z_1)$

Test Light
(C1)

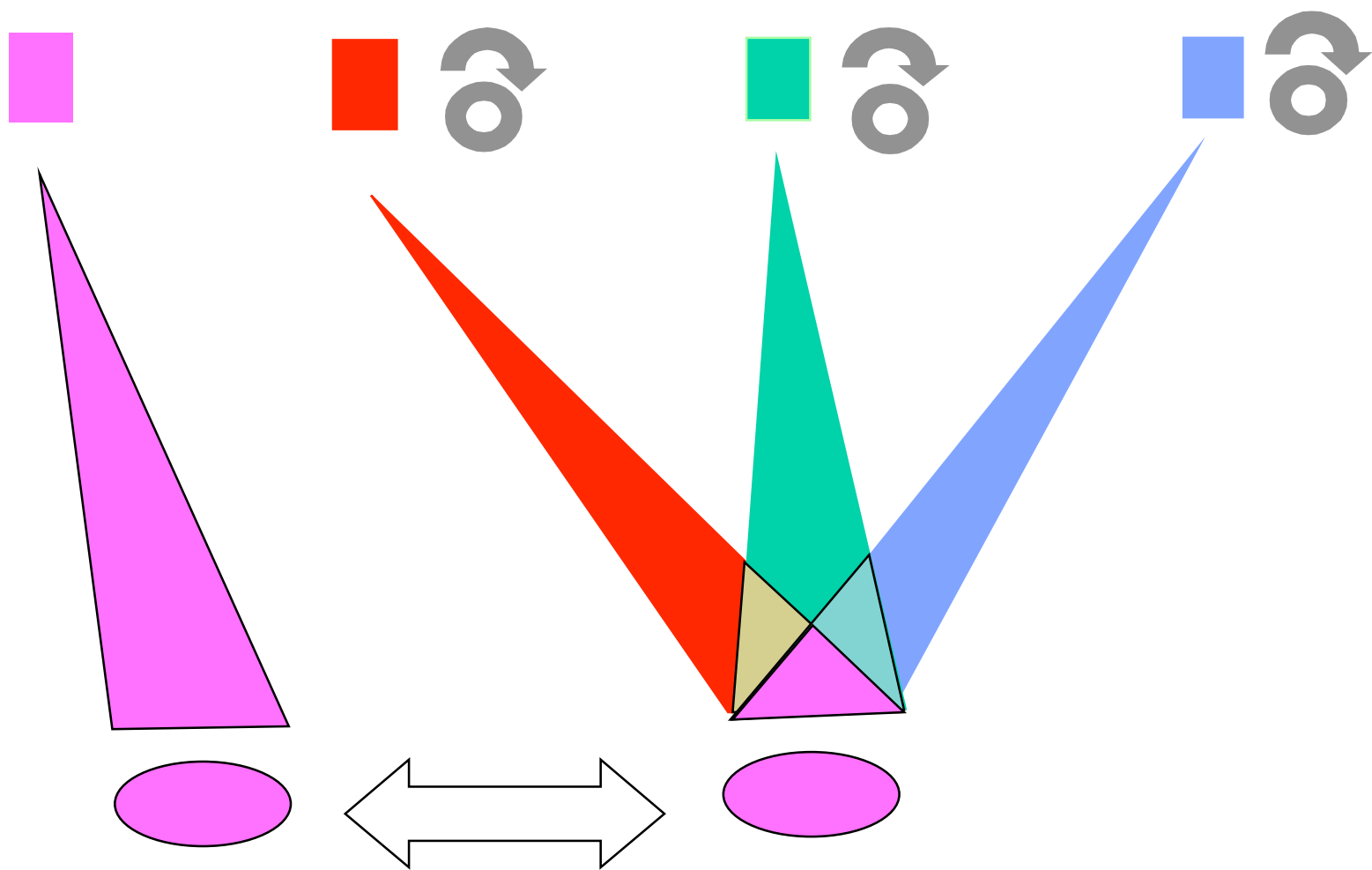
Three standard lights



Match with (X_1, Y_1, Z_1)

Test Light
(C2)

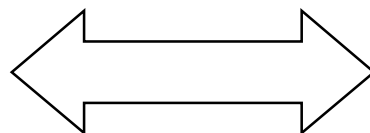
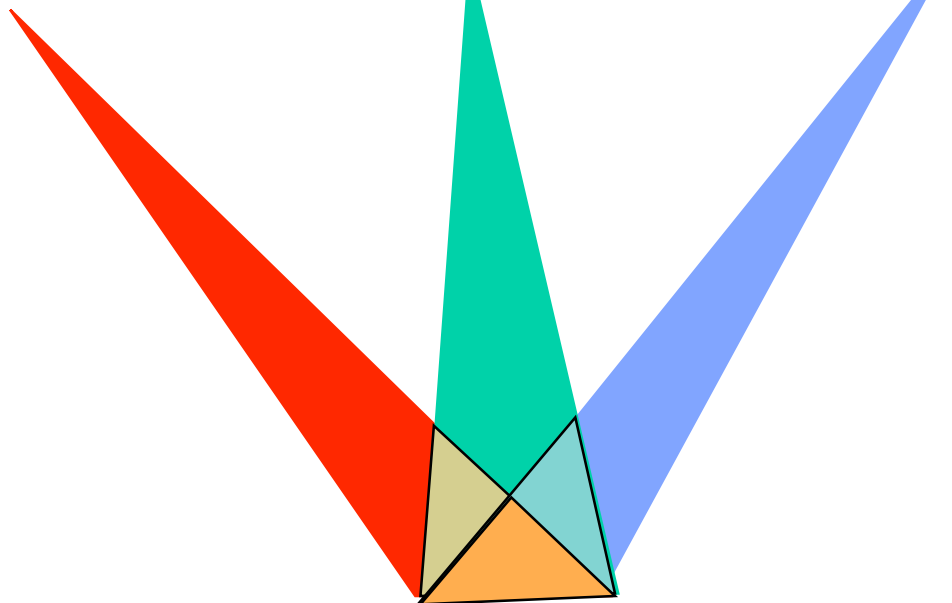
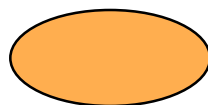
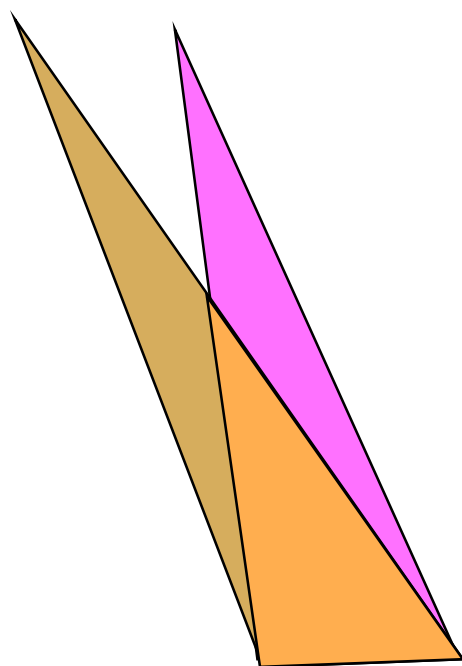
Three standard lights



Match with (X_2, Y_2, Z_2)

Test Light

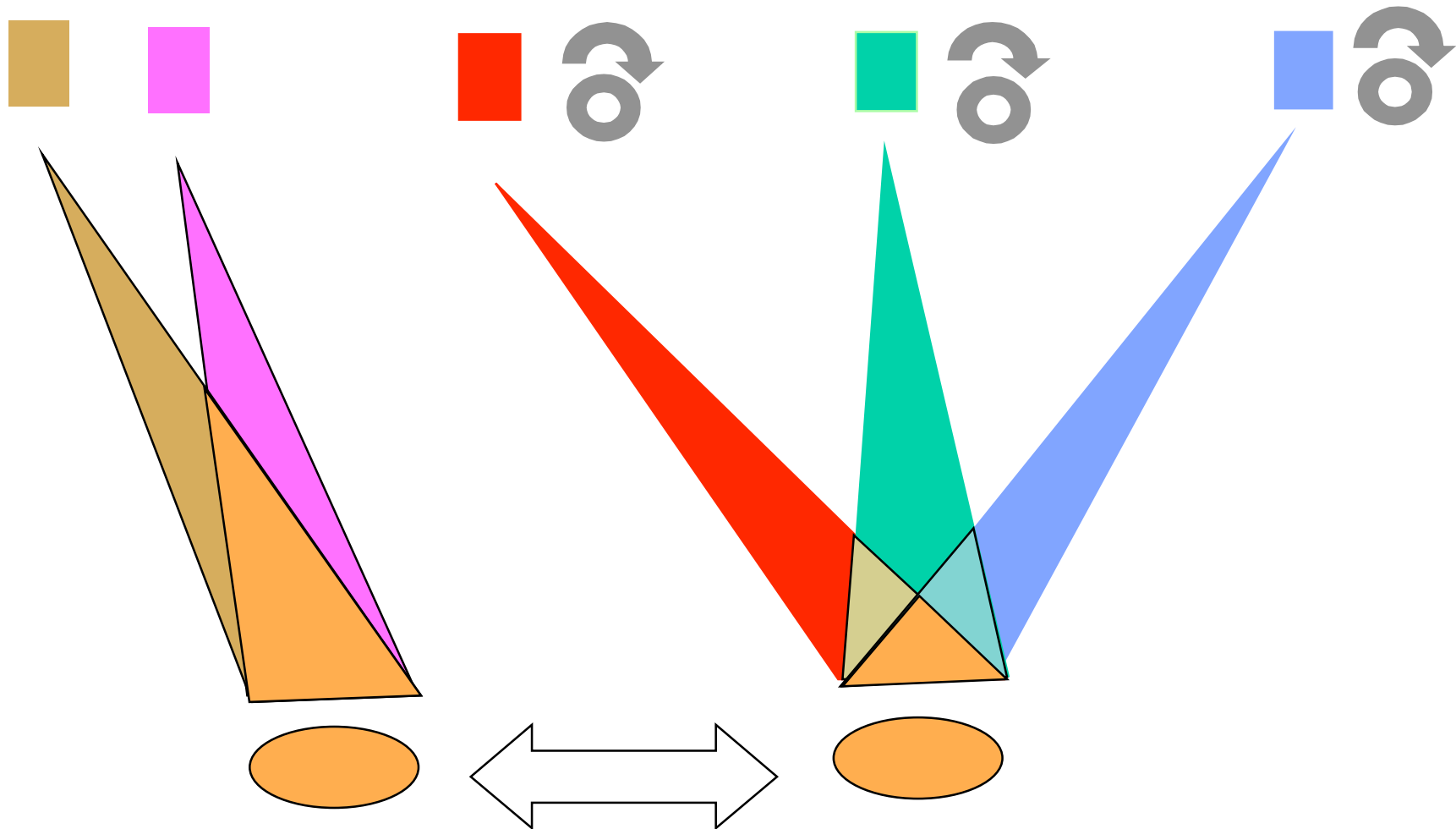
Three standard lights



Match with?

Test Light

Three standard lights



Match with $(X1+X2, Y1+Y2, Z1+Z2)$

Matching is Linear (formal)

$$C = a * C1 + b * C2$$

C1 is matched with (X1,Y1,Z1)

C2 is matched with (X2,Y2,Z2)

C is matched by

$$a * (X1, Y1, Z1) + b * (X2, Y2, Z2)$$

Specifying Color

On my monitor it's
 $(R,G,B) = (75,150,100)$



Specifying Colour

But what is (R,G,B)?



Specifying Colour

R matches (X_r, Y_r, Z_r)

G matches (X_g, Y_g, Z_g)

B matches (X_b, Y_b, Z_b)



Specifying Colour

Then by
 $(R,G,B)=(75,150,100)$
you mean (X,Y,Z) ,
where



$$X = 75 * X_r + 150 * X_g + 100 * X_b$$

$$Y = 75 * Y_r + 150 * Y_g + 100 * Y_b$$

$$Z = 75 * Z_r + 150 * Z_g + 100 * Z_b$$

(No need to match--just compute!)

Specifying Colour

... , now that we have
specified the colour,
I can print it!

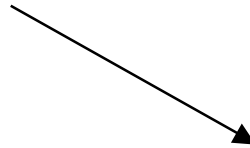


$$\begin{vmatrix} X \\ Y \\ Z \end{vmatrix} = \begin{vmatrix} X_r & X_g & X_b \\ Y_r & Y_g & Y_b \\ Z_r & Z_g & Z_b \end{vmatrix} \begin{vmatrix} 75 \\ 100 \\ 150 \end{vmatrix}$$

$$\begin{vmatrix} X \\ Y \\ Z \end{vmatrix} = \begin{vmatrix} X_r & X_g & X_b \\ Y_r & Y_g & Y_b \\ Z_r & Z_g & Z_b \end{vmatrix} \begin{vmatrix} R \\ G \\ B \end{vmatrix}$$

$$\begin{vmatrix} X \\ Y \\ Z \end{vmatrix} = M \begin{vmatrix} R \\ G \\ B \end{vmatrix}$$

Colour Reproduction (Monitors & Projectors)


$$\begin{vmatrix} X \\ Y \\ Z \end{vmatrix}$$

apple

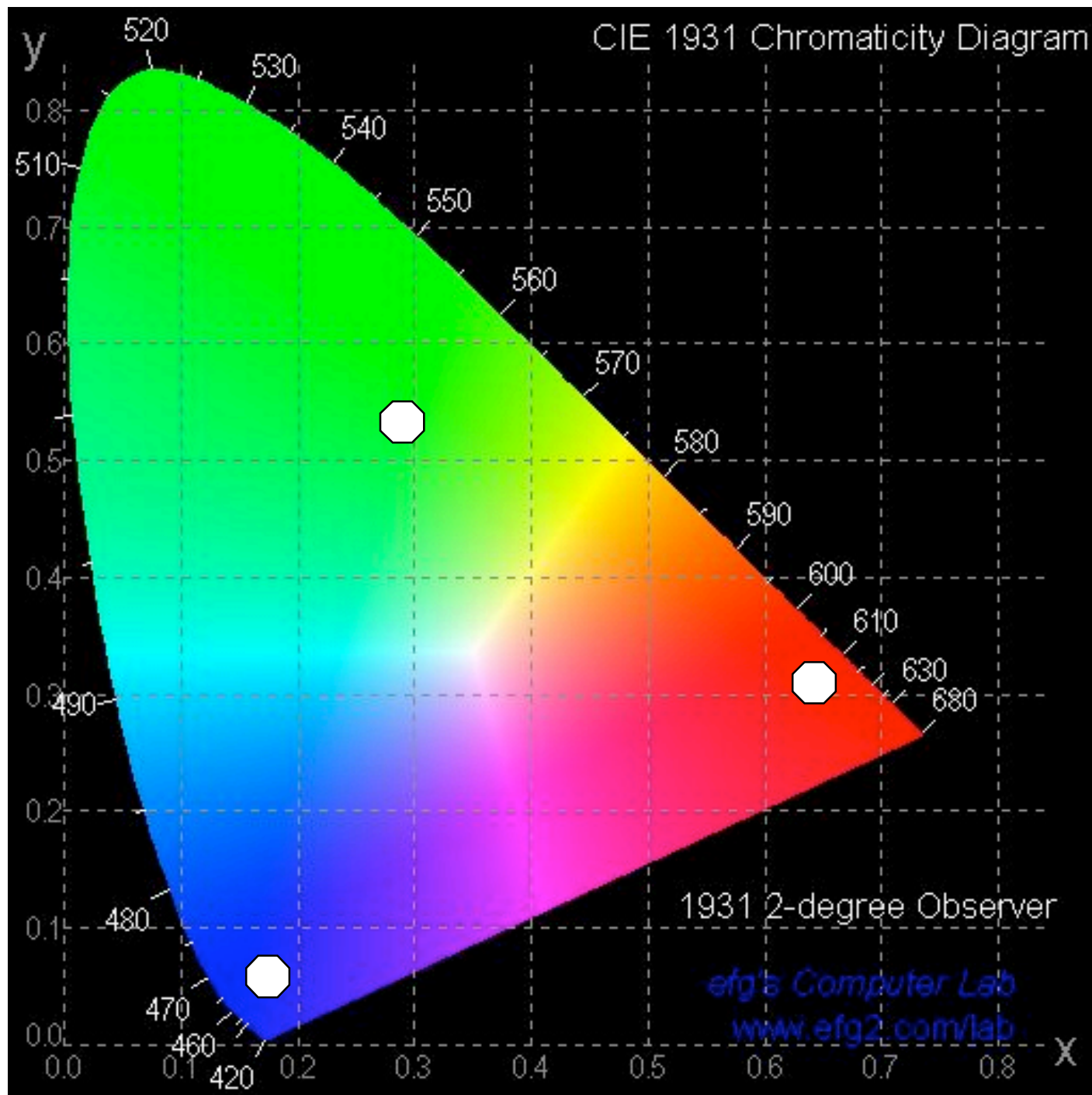
Find (R,G,B)

$$\begin{array}{|c|} \hline X \\ \hline Y \\ \hline Z \\ \hline \end{array} \quad \text{apple} = M \quad \begin{array}{|c|} \hline R \\ \hline G \\ \hline B \\ \hline \end{array} \quad \text{apple}$$

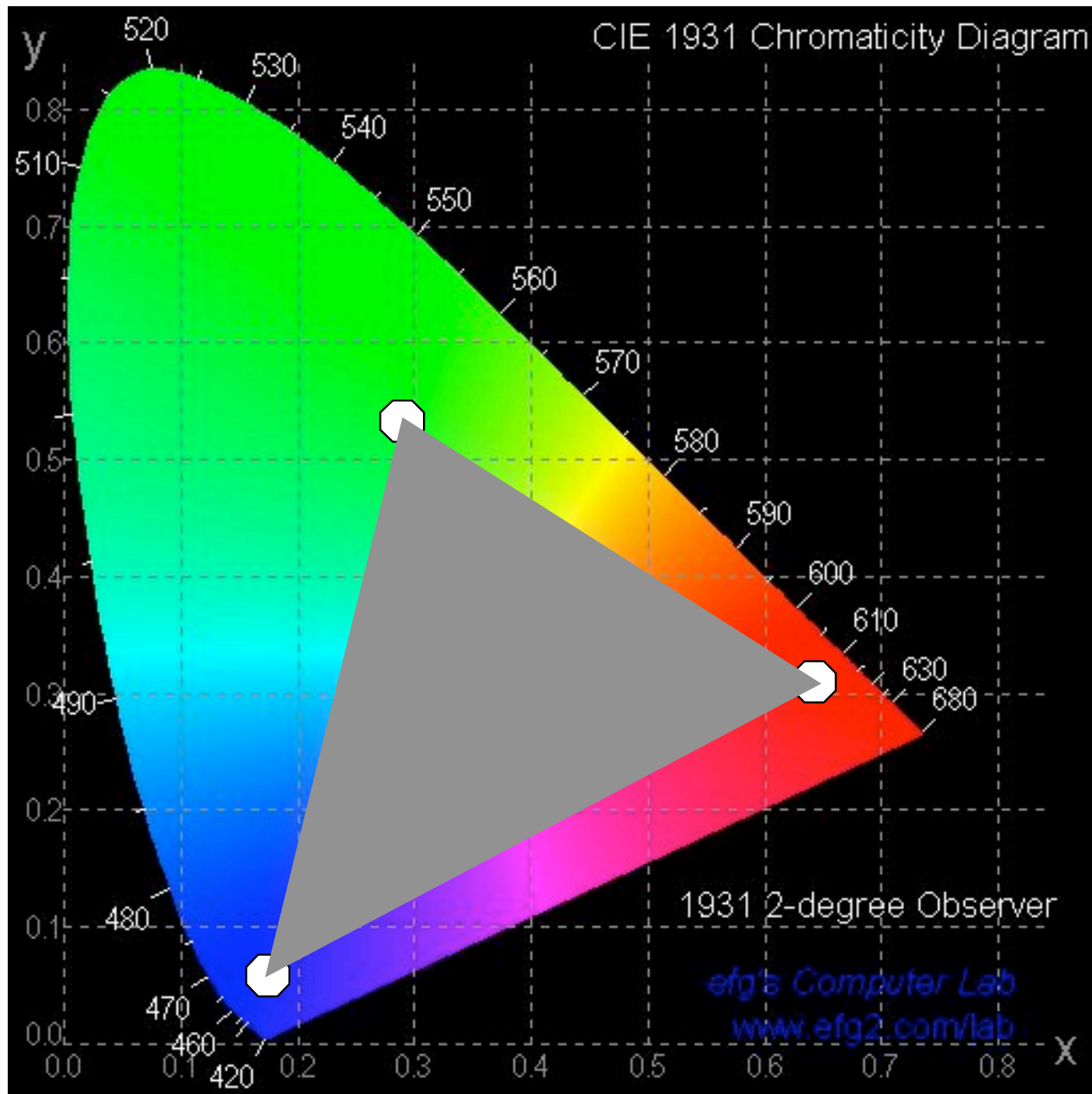
$$\begin{bmatrix} R \\ G \\ B \end{bmatrix}_{\text{apple}} = M^{-1} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}_{\text{apple}}$$

$$\begin{bmatrix} R \\ G \\ B \end{bmatrix}_{\text{apple}} = M^{-1} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}_{\text{apple}}$$

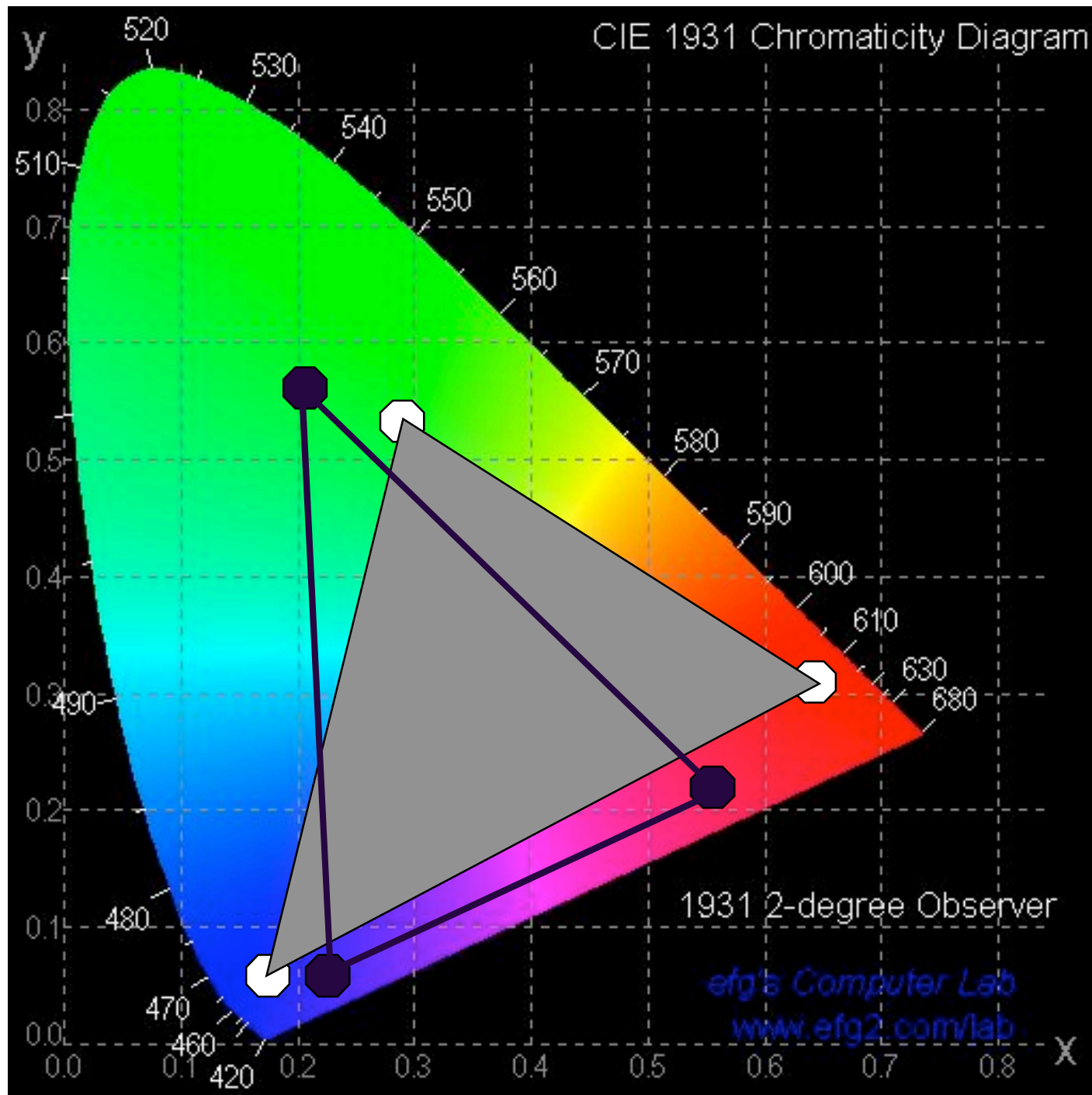
Possible problems?



Available
from
efg2.com



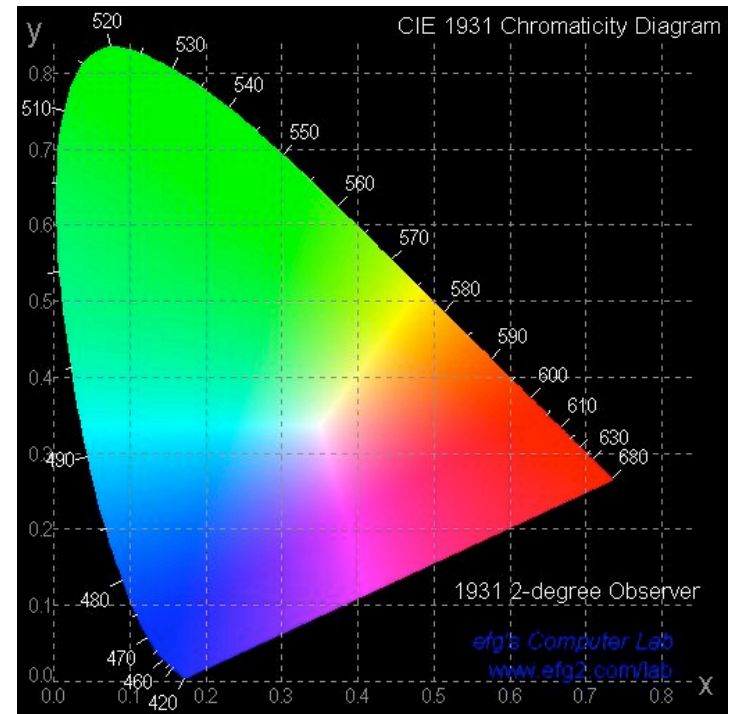
Available
from
efg2.com



Available
from
efg2.com

Qualitative features of CIE x, y

- Linearity implies that colors obtainable by mixing lights with colors A, B lie on line segment with endpoints at A and B
- Monochromatic colours (spectral colors) run along the “Spectral Locus”
- Dominant wavelength = Spectral color that can be mixed with white to match



Qualitative features of CIE x, y

- Purity = (distance from C to spectral locus)/(distance from white to spectral locus)
- Wavelength and purity can be used to specify color.
- Complementary colors=colors that can be mixed to get white

