

Plan B: Solve for the affine transformation

Details Optional

- Another approach to determining the whole transform for the pipeline; this is an affine transform.
- Matrix form:

$\Box a$	b	$C \square$
	e	f
$\Box 0$	0	1 🗍

- Now assume that we know that $Mp_1=q_1$, $Mp_2=q_2$, $Mp_3=q_3$
- Quick way to determine transform, because this is the same as six linear equations, in six variables, which are the entries in the matrix (more details on next slide):

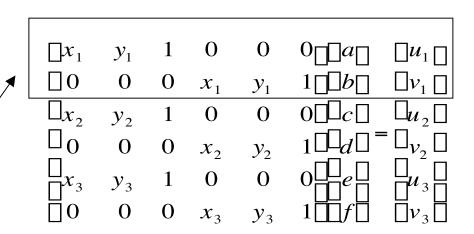
Details Optional

More Details

- $Mp_1=q_1$ gives first two rows
- $p_1 = (x_1, y_1, 1)^T, q_1 = (u_1, v_1, 1)^T$

$$ax_1 + by_1 + c = u_1$$

 $dx_1 + ey_1 + f = v_1$



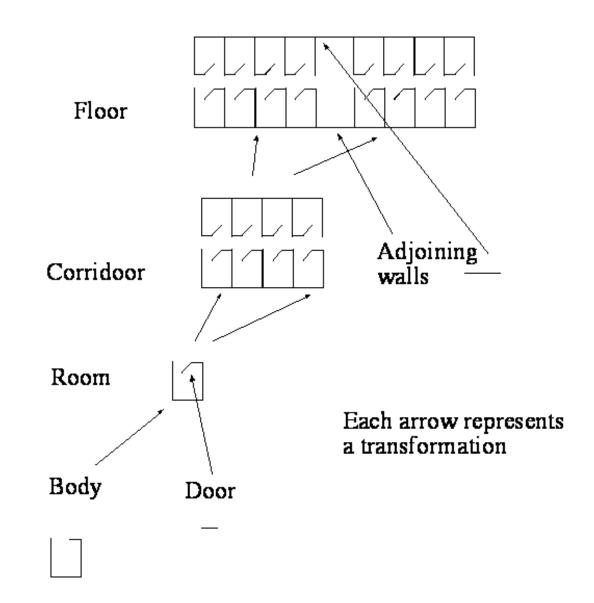
 $Mp_2=q_2$, $Mp_3=q_3$ give other rows

Hierarchical modeling

• Consider constructing a complex 2d drawing: e.g. an animation showing the plan view of a building, where the doors swing open and shut.

Options:

- specify everything in world coordinate frame; but then each room is different, and each door moves differently. (hugely difficult).
- Exploit similarities by using repeated copies of models in different places (instancing)



Hierarchical modeling

- Model form
 - Directed acyclic graph.
 - Each node consists of 0 or more objects (lines, polygons, etc).
 - Each edge is a transformation
- There can be many edges joining two nodes (e.g. in the case of the corridor - many copies of the same room model, each transformed differently).
- Every graphics API supports hierarchies some directly (meaning you have to learn a language to express the model) some indirectly with a matrix stack

• Write the transformation from door coordinates to room coordinates as:

 $T_{room}^{\,door}$

Then to render a door, use the transformation:

 $T_{device}^{world} T_{floor}^{corridoor} T_{corridoor}^{room} T_{room}^{door}$

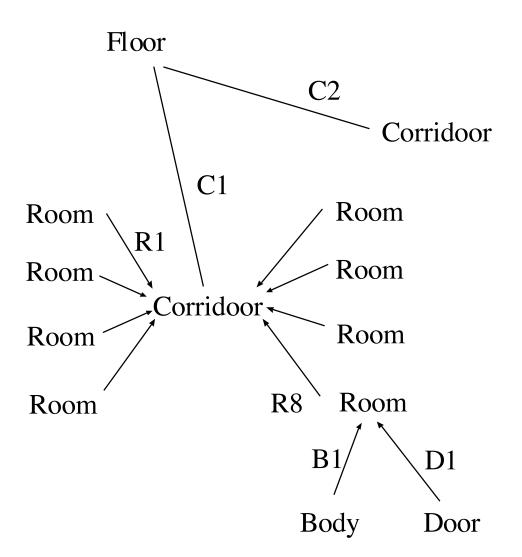
To render a body, use the transformation:

 $T_{device}^{world} T_{floor}^{corridoor} T_{corridoor}^{room} T_{room}^{body}$

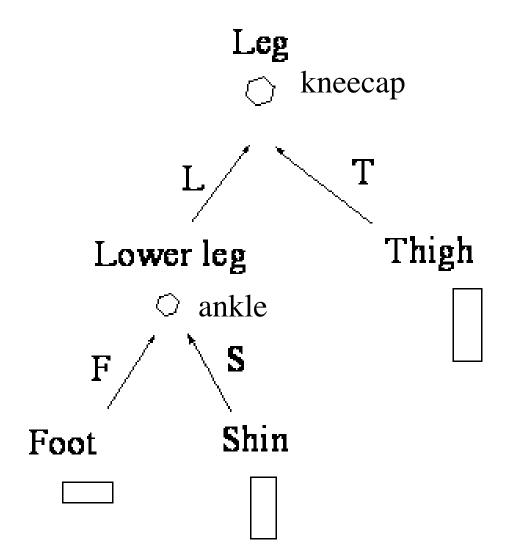
Matrix stacks and rendering

- Matrix stack:
 - Stack of matrices used for rendering
 - Applied in sequence.
 - Pop=remove last matrix
 - Push=append a new matrix
 - In previous example, bodydevice transformation comes from door-device transformation by popping door-room and pushing bodyroom

- Algorithm for rendering a hierarchical model:
 - stack is T_{device}^{root}
 - render (root)
- Recursive definition of render (node)
 - if node has object, render it
 - for each child:
 - push transformation
 - render (child)
 - pop transformation



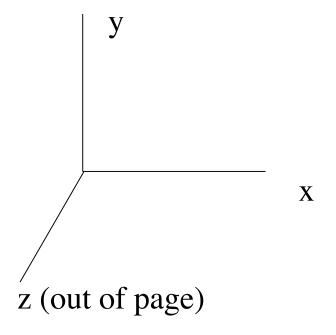
- Now to render door on first room in first corridor, stack looks like: W C1 R1 D1
- For efficiency we would store "running" products, IE, the stack contains: W, W*C1, W*C1*R1, W*C1*R1.
- We do not need two copies of corridor, or 16 copies of body; we render one copy using 16 different transformations. This is known as instancing
- Animation requires care: if D1 is a single function of time, all doors will swing open and closed at the same time.



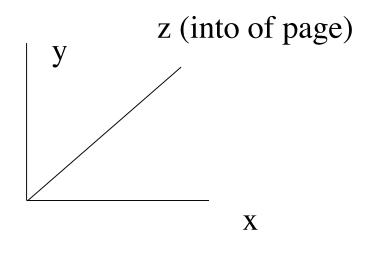
- Stack is W
- render kneecap
- Stack is W L
- render ankle
- Stack is W L F
- render foot
- Stack is W L S
- render shin
- Stack is W T
- render thigh

Transformations in 3D

 Right hand coordinate system (conventional, i.e., in math)



• In graphics a LHS is sometimes also convenient (Easy to switch between them--later).

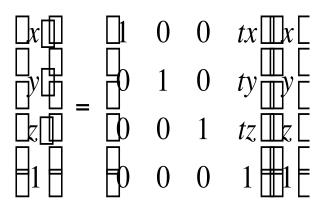


Transformations in 3D

- Homogeneous coordinates now have four components traditionally,
 (x, y, z, w)
 - ordinary to homogeneous: $(x, y, z) \rightarrow (x, y, z, 1)$
 - homogeneous to ordinary: $(x, y, z, w) \rightarrow (x/w, y/w, z/w)$
- Again, translation can be expressed as a multiplication.

Transformations in 3D

• Translation:

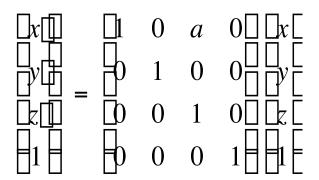


3D transformations

• Anisotropic scaling:

$$\begin{bmatrix}
x \\
y \\
y \\
z \\
z
\end{bmatrix} = \begin{bmatrix}
0 & sy & 0 & 0 \\
0 & sy & 0 & 0 \\
0 & 0 & sz & 0 \\
0 & 0 & 0 & 1
\end{bmatrix}$$

• Shear (one example):



- 3 degrees of freedom
- Orthogonal, det(R)=1
- We can easily determine formulas for rotations about each of the axes
- For general rotations, there are many possible representations—we will use a **sequence** of rotations about coordinate axes.
- Sign of rotation follows the Right Hand Rule--point thumb along axis in direction of increasing ordinate--then fingers curl in the direction of positive rotation).

About x-axis

$$\mathbf{M} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \boxed{ } & \boxed{ } \sin \boxed{ } & 0 \\ 0 & \sin \boxed{ } & \cos \boxed{ } & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

About y-axis

$$\mathbf{M} = \begin{bmatrix} \cos \boxed{ } & 0 & \boxed{ } \sin \boxed{ } & 0 \\ 0 & 1 & 0 & 0 \\ \sin \boxed{ } & 0 & \cos \boxed{ } & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

About z-axis

$$\mathbf{M} = \begin{bmatrix} \cos \Box & \Box \sin \Box & 0 & 0 \\ \sin \Box & \cos \Box & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Commuting transformations

- If A and B are matrices, does AB=BA? Always? Ever?
- What if A and B are restricted to particular transformations?
- What about the 2D transformations that we have studied?
- How about if A and B are restricted to be on of the three specific 3D rotations just introduced, such as rotation about the Z axis?

Commuting transformations

- If A and B are matrices, does AB=BA? Always? Ever?
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Answer: In general AB != BA (matrix multiplication is not commutative). But if A and B are either translations, or rotations, or scalings, then multiplication is commutative. The same applies to rotations restricted to be about one of the 3 axis in 3D.

• About X axis

• 90 degrees about X axis?

• About X axis

• 90 degrees about X axis

• About Y axis

• 90 degrees about Y-axis?

• About Y axis

• 90 degrees about Y axis

$$\begin{array}{ccccc} 0 & 0 & \Box 1 & 0 \\ 0 & 1 & 0 & 0 \\ 1 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{array}$$

• 90 degrees about X then Y

$$\begin{vmatrix} 0 & 0 & \Box 1 & 0 \\ 0 & 1 & 0 & 0 \\ 1 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{vmatrix} \begin{vmatrix} 1 & 0 & 0 & 0 \\ 0 & 0 & \Box 1 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{vmatrix} = ?$$

$$Y \text{ rot} \qquad X \text{ rot}$$

• 90 degrees about X then Y

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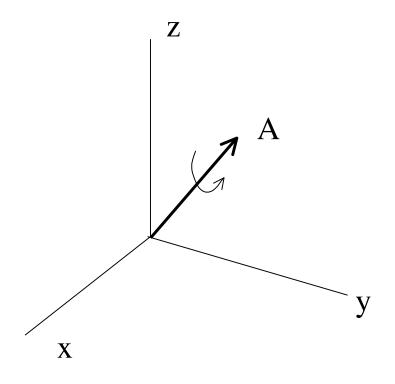
• 90 degrees about Y then X

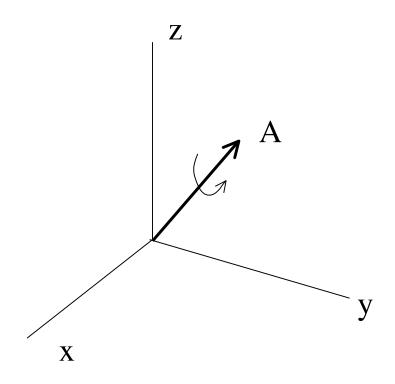
$$\begin{vmatrix} 1 & 0 & 0 & 0 \\ 0 & 0 & \Box 1 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{vmatrix} \begin{vmatrix} 0 & 0 & \Box 1 & 0 \\ 0 & 1 & 0 & 0 \\ 1 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{vmatrix} = ?$$
X rot
Y rot

90 degrees about X then Y

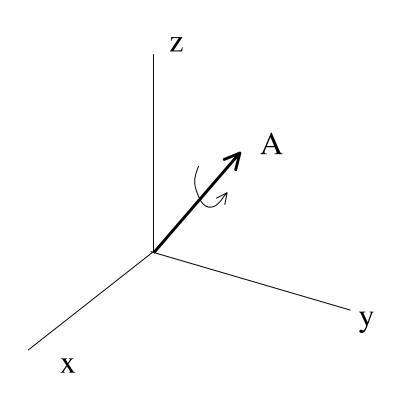
90 degrees about Y then X

X rot Y rot





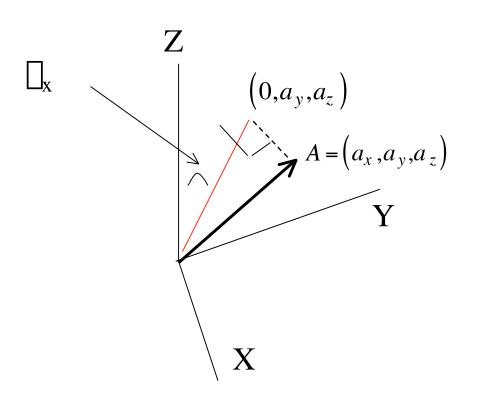
Strategy--rotate A to Z axis, rotate Z back to A.



Tricky part:
rotate A to Z
axis

Two steps.

- 1) Rotate about x to xz plane
- 2) Rotate about y to Z axis.

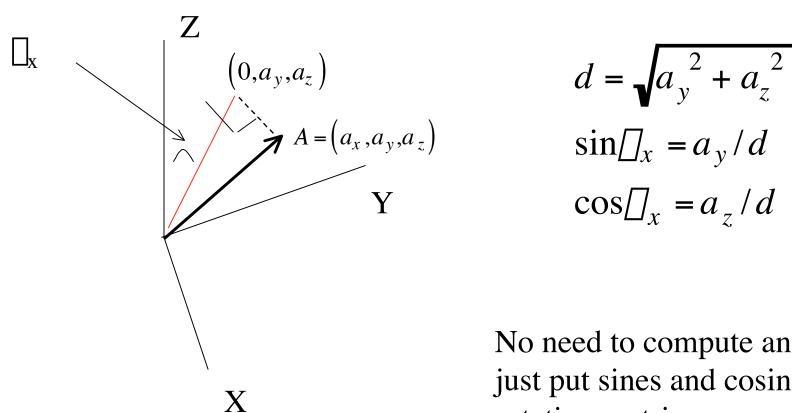


Tricky part:
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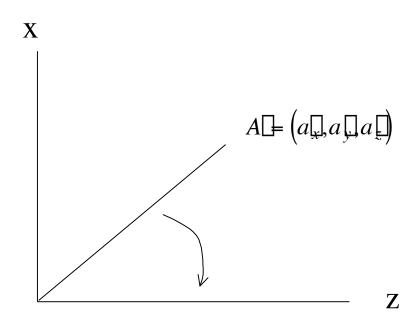
Two steps.

- 1) Rotate about X to xz plane
- 2) Rotate about Y to Z axis.

As A rotates into the xz plane, its projection onto the YZ plane (red line) rotates through the same angle which is easily calculated.



No need to compute angles, just put sines and cosines into rotation matrices



Apply $R_x(\square_x)$ to A and renormalize to get A' $R_y(\square_y)$ should be easy, but note that it is clockwise.

Final form is

$$R_{x}(\square \square_{x})R_{y}(\square \square_{y})R_{z}(\square_{z})R_{y}(\square_{y})R_{x}(\square_{x})$$