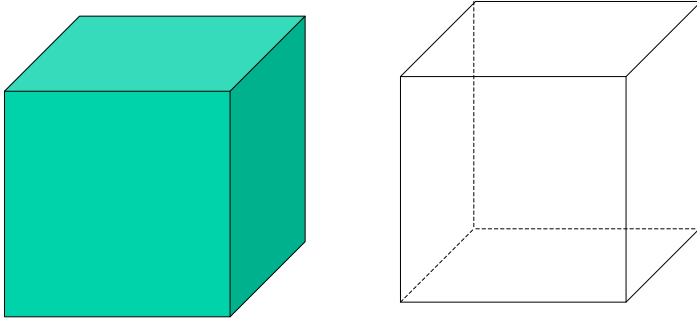


## Drawing in 2D\*



\*That's all there really is!

## Displaying lines

- Assume for now:
  - lines have integer vertices
  - lines all lie within the displayable region of the frame buffer
- Other algorithms will take care of these issues.

## Displaying lines

- Assume for now:
  - lines have integer vertices
  - lines all lie within the displayable region of the frame buffer
- Other algorithms will take care of these issues.
- Consider lines of the form  $y = m x + c$ , where  $0 < m < 1$
- Other cases follow by symmetry
- (Boundary cases, e.g.  $m=0$ ,  $m=1$  also work in what follows, but are often considered separately, because they can be done very quickly as special cases).

## Displaying lines

- Variety of naive (poor) algorithms:
  - step x, compute new y at each step by equation, rounding
  - step x, compute new y at each step by adding m to old y, rounding

## Displaying lines

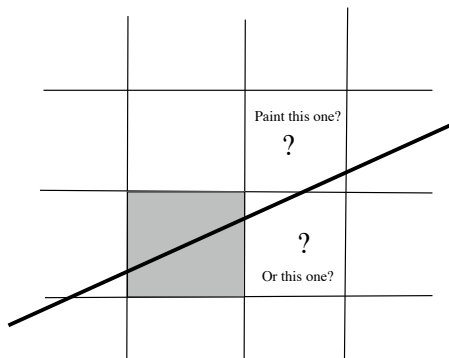
- Variety of naive (poor) algorithms:
  - step  $x$ , compute new  $y$  at each step by equation, rounding
  - step  $x$ , compute new  $y$  at each step by adding  $m$  to old  $y$ , rounding
- What if we don't assume  $m < 1$ ?

## Displaying lines

- Variety of naive (poor) algorithms:
  - step  $x$ , compute new  $y$  at each step by equation, rounding
  - step  $x$ , compute new  $y$  at each step by adding  $m$  to old  $y$ , rounding
- What if we don't assume  $m < 1$ ?
  - our lines can have holes in them!

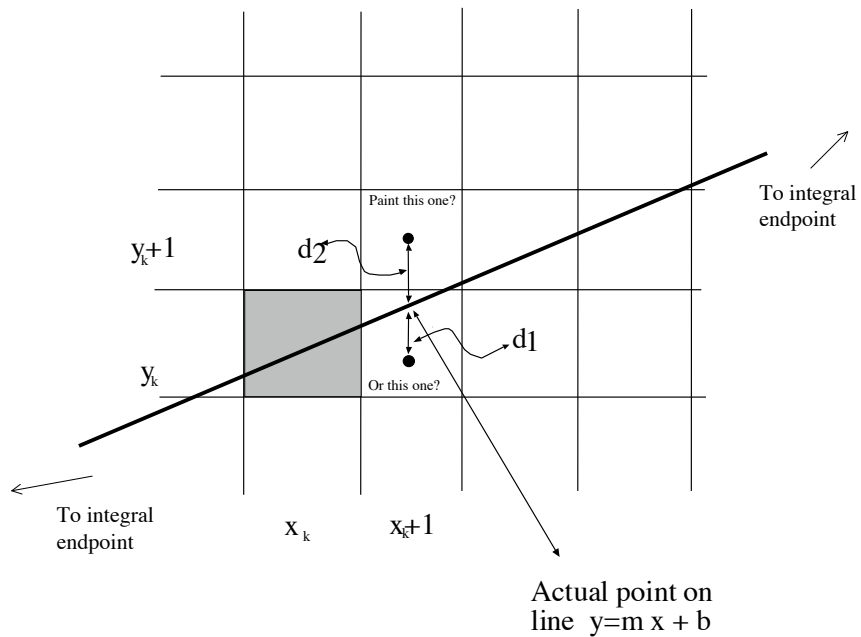
## Bresenham's algorithm [ H&B, pp 95-99]

- Plot the pixel whose  $y$ -value is closest to the line



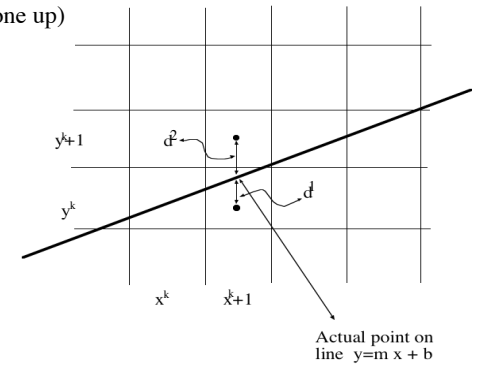
## Bresenham's algorithm [ H&B, pp 95-99]

- Plot the pixel whose  $y$ -value is closest to the line
- Given  $(x_k, y_k)$ , must **choose** from either  $(x_k+1, y_k+1)$  or  $(x_k+1, y_k)$ ---recall we are working on case  $0 < m < 1$
- We can derive a “decision parameter” for this choice that is easy to update and cheap to compute (no floating point operations if endpoints are integral).
- “decision parameter” == “determiner”



## Bresenham's algorithm

- Decision parameter is  $d_1 - d_2$   
 $d_1 - d_2 < 0 \Rightarrow$  plot at  $y_k$  (same level as previous)  
otherwise  $\Rightarrow$  plot at  $y_k+1$  (one up)



(Current point is,  $(x_k, y_k)$  line goes through  $(x_k+1, y)$ )

$$d_1 = y - y_k \quad \text{and} \quad d_2 = (y_k + 1) - y$$

$$\text{So} \quad d_1 - d_2 = (y - y_k) - ((y_k + 1) - y)$$

$$\text{Plugging in} \quad y = m(x_k + 1) + b$$

Gives:

$$d_1 - d_2 = 2m(x_k + 1) - 2y_k + 2b - 1$$

## Avoiding Floating Point

From the previous slide

$$d_1 - d_2 = 2m(x_k + 1) - 2y_k + 2b - 1$$

Recall that,

$$m = (y_{end} - y_{start}) / (x_{end} - x_{start}) = dy / dx$$

So, for integral endpoints we can avoid division (and floating point ops) if we scale by a factor of  $dx$ . Use determiner  $P_k$ .

$$\begin{aligned} p_k &= (d_1 - d_2)dx \\ &= (2m(x_k + 1) - 2y_k + 2b - 1)dx \\ &= 2(x_k + 1)dy - 2y_k(dx) + 2b(dx) - dx \\ &= 2(x_k)dy - 2y_k(dx) + 2(dy) + 2b(dx) - dx \\ &= 2(x_k)dy - 2y_k(dx) + \text{constant} \end{aligned} \quad (\text{No division})$$

## Incremental Update

From previous slide

$$p_k = 2(x_k)dy - 2y_k(dx) + \text{constant}$$

Finally, express the next determiner in terms of the previous, and in terms of the decision on the next y.

$$\begin{aligned} p_{k+1} &= 2(x_k + 1)dy - 2y_{k+1}(dx) + \text{constant} \\ &= p_k + 2dy - 2(y_{k+1} - y_k) \end{aligned}$$

Either 1 or 0 depending on  
decision on y

## Bresenham algorithm

- $p_{k+1} = p_k + 2dy - 2dx(y_{k+1} - y_k)$
- Exercise\*: check that  $p_0 = 2dy - dx$
- Algorithm (for the case that  $0 < m < 1$ ):
  - $x = x_{\text{start}}, y = y_{\text{start}}, p = 2dy - dx$ , **mark**(x, y)
  - until  $x = x_{\text{end}}$ 
    - $x = x + 1$
    - $p > 0$  ?  $y = y + 1$ , **mark**(x, y),  $p = p + 2dy - 2dx$
    - else  $y = y$ , **mark**(x, y),  $p = p + 2dy$
- Some calculations can be done once and cached.

\*Hint: For  $p_0$ ,  $(x_k, y_k)$  is on the line. Use formula for the line and plug into expression for  $p_k$  from two slides back:  $2(x_k)dy - 2y_k(dx) + 2(dy) + 2b(dx) - dx$

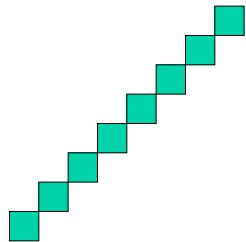
## Issues

- End points may not be integral due to clipping (or other reasons)
- Brightness is a function of slope.
- Discretization problems “aliasing” (related to previous point).

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- End points may not be integral due to clipping (or other reasons)
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Line drawing--simple line (Bresenham) brightness issues

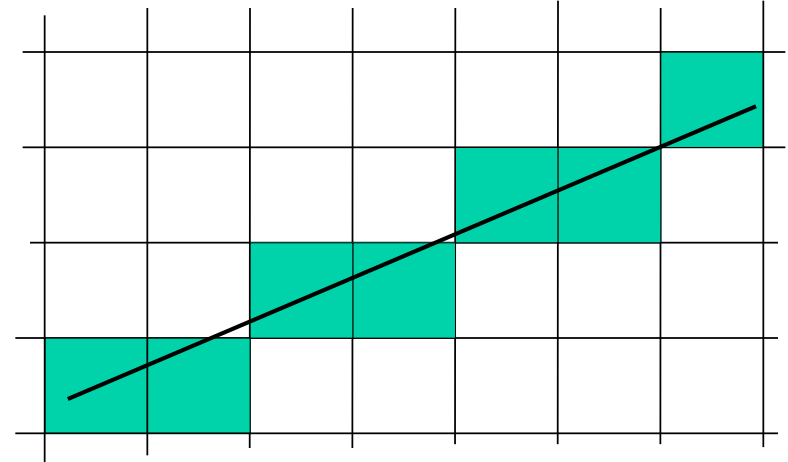


8 pixels per  $8\sqrt{2}$  length



8 pixels for 8 length  
(Brighter)

Line drawing--discretization artifacts (often called aliasing)



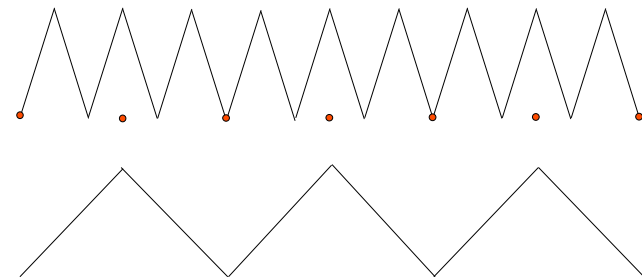
## Aliasing

[ H&B, pp 214-221]

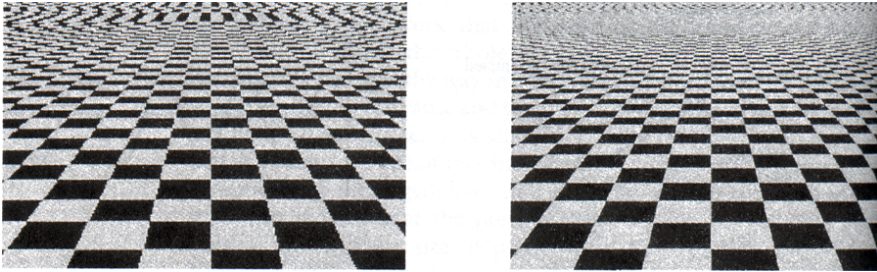
- We are using discrete binary squares to represent perfect mathematical entities
- To get a value for that square we used a “sample” at a particular discrete location.
- The sample is somewhat arbitrary due to the choice of discretization, leading to the jagged edges.
- Insufficient samples mean that higher frequency parts of the signal can “alias” (masquerade as) lower frequency information.

## Aliasing

[ H&B, figure 4-46]



## Aliasing



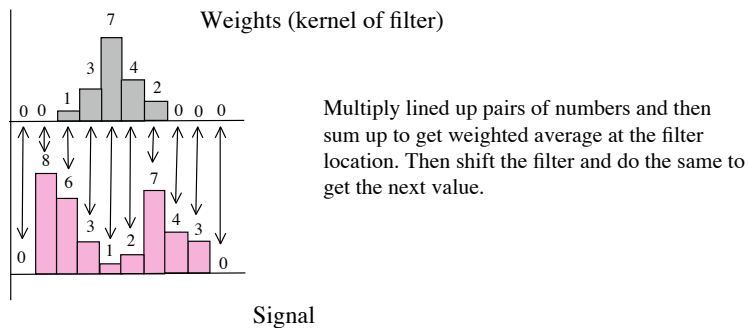
from Watt and Policarpo, The Computer Image

## Aliasing (cont)

- Points and lines as discussed so far have no width. To make them visible we concocted a way to sample them based on which discrete cell was closer
- General approach to reducing aliasing is to exploit ability to draw levels of gray between black and white.
- Example--give the line some width; brightness is proportional to area that pixel shares with line
- A more principled approach (which subsumes the above) is to “filter” before sampling.

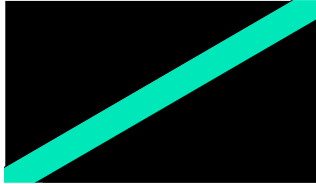
## Linear Filters (background)

- General process: Form new image whose pixels are a **weighted sum** of original pixel values, using the same set of weights at each point.



## Aliasing via filtering and then sampling

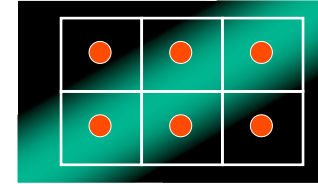
- A filter can be thought of as a weighted average. The weights are given by the filter function. (Examples to come).
- **Conceptually**, we smooth (convolve) the object to be drawn by applying the filter to the mathematical representation.
- This blurs the object, widens the area it occupies
- Now we “sample” the blurred image--i.e., report the value of the blurred function at the (x,y) of interest, and then fill the square with that brightness.
- (**Technically** we only need to compute the blur at the sampling locations)



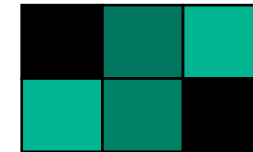
Line with width



Blurred



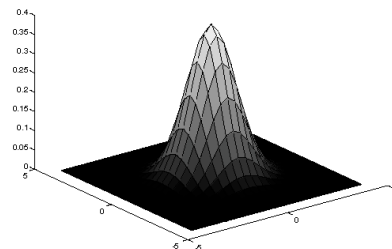
Sample



Paint with  
sample value

## Aliasing via filtering and then sampling

- Ideal filter is usually Gaussian
- Easier and much faster to approximate Gaussian with a cone



## Anti-aliasing via filtering and then sampling

Technically we “convolve” the function representing the primitive  $g(x,y)$  with the filter,  $h(\xi, \eta)$

$$g \otimes h = \iint g(x - \xi, y - \eta) h(\xi, \eta) d\xi d\eta$$

Exact expression is optional