### **Linear Transformations**

• A linear function f(x) satisfies (by definition):

$$f(ax+by) = af(x)+bf(y)$$

• Note that "x" can be an abstract entity (e.g. a vector)—as long as addition and multiplication by a scalar are defined.

[ H&B chapter 5]

### 2D Transformations

- Represent **linear** transformations by matrices
- To transform a point, represented by a vector, multiply the vector by the appropriate matrix.
- Recall the definition of matrix times vector:

$$\begin{pmatrix} a_{11}x + a_{12}y \\ a_{21}x + a_{22}y \end{pmatrix} = \begin{pmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix}$$

- Now consider the linear transformation of a point on a line segment connecting two points, x and y.
- Recall that in parametric form, that point is:  $t\mathbf{x} + (1-t)\mathbf{y}$
- The transformed point is:  $f(t\mathbf{x} + (1-t)\mathbf{y}) = tf(\mathbf{x}) + (1-t)f(\mathbf{y})$
- Notice that is a point on the line segment from the point  $f(\mathbf{x})$  to the point  $f(\mathbf{y})$
- This shows that a linear transformation maps line segments to line segments

- Algebra reveals that matrix multiplication linear
- In particular, if we define  $f(\mathbf{x}) = \mathbf{M} \cdot \mathbf{x}$ , where M is a matrix and  $\mathbf{x}$  is a vector, then

$$f(a\mathbf{x} + b\mathbf{y}) = M(a\mathbf{x} + b\mathbf{y})$$
$$= aM\mathbf{x} + bM\mathbf{y}$$
$$= af(\mathbf{x}) + bf(\mathbf{y})$$

 Where the middle step can be verified using algebra (next slide)

# Proof that matrix multiplication is linear

$$M(a\mathbf{x} + b\mathbf{y}) = \begin{pmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{pmatrix} \begin{pmatrix} ax_1 + by_1 \\ ax_2 + by_2 \end{pmatrix}$$

$$= \begin{pmatrix} a_{11}ax_1 + a_{11}by_1 + a_{12}ax_2 + a_{12}by_2 \\ a_{21}ax_1 + a_{21}by_1 + a_{22}ax_2 + a_{22}by_2 \end{pmatrix}$$

$$= a \begin{pmatrix} a_{11}x_1 + a_{12}x_2 \\ a_{21}x_1 + a_{22}x_2 \end{pmatrix} + b \begin{pmatrix} a_{11}y_1 + a_{12}y_2 \\ a_{21}y_1 + a_{22}y_2 \end{pmatrix}$$

$$= aM\mathbf{x} + bM\mathbf{y}$$

[ H&B chapter 5]

### 2D Transformations of objects

- To transform line segments, transform endpoints
- To transform polygons, transform vertices

### 2D Transformations

• Scale (stretch) by a factor of k



$$\mathbf{M} = \begin{vmatrix} \mathbf{k} & \mathbf{0} \\ \mathbf{0} & \mathbf{k} \end{vmatrix}$$

(k = 2 in the example)

### 2D Transformations

• Scale by a factor of  $(S_x, S_y)$ 



$$M = \begin{vmatrix} S_x & 0 \\ 0 & S_y \end{vmatrix}$$
 (Above,  $S_x = 1/2, S_y = 1$ )

### 2D Transformations

• Rotate around origin by  $\theta$  (Orthogonal)

$$M = \begin{vmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{vmatrix}$$

(Above,  $\theta = 90^{\circ}$ )

# Orthogonal Matrices

- Defined by:  $M^TM = MM^T = I$  (M is square)
- Its inverse is its transpose
- Columns of M are orthonormal
  - of unit length
  - orthogonal to each other

### **2D Transformations**

- · Reflection through y axis
  - Not the same as rotating about y axis in 3D
  - Orthogonal







Reflect over x axis is?

### 2D Transformations

• Shear along x axis







Shear along y axis is ?

### 2D Transformations

- Translation
- $(\mathbf{P}_{\text{new}} = \mathbf{P} + \mathbf{T})$







$$M = ?$$

# 2D Translation in H.C.

$$\mathbf{P}_{\mathrm{new}} = \mathbf{P} + \mathbf{T}$$

$$(x', y') = (x, y) + (t_x, t_y)$$

$$\mathbf{M} = \left| \begin{array}{ccc} 1 & 0 & t_{x} \\ 0 & 1 & t_{y} \\ 0 & 0 & 1 \end{array} \right|$$

# Homogenous Coordinates

- Represent 2D points by 3D vectors
- (x,y)-->(x,y,1)
- Now a multitude of 3D points (x,y,W) represent the same 2D point, (x/W, y/W, 1)
- Represent 2D transforms with 3 by 3 matrices
- Can now do translations
- Homogenous coordinates have other uses/advantages (later)

### 2D Scale in H.C.

$$\mathbf{M} = \left| \begin{array}{ccc} \mathbf{S}_{x} & 0 & 0 \\ 0 & \mathbf{S}_{y} & 0 \\ 0 & 0 & 1 \end{array} \right|$$

### 2D Rotation in H.C.

$$M = \begin{vmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{vmatrix}$$

### Composition Example

- Matrix for rotation about a point, P
- Problem--we only know how to rotate about the origin.

# Composition of Transformations

- If we use one matrix, M<sub>1</sub> for one transform and another matrix, M<sub>2</sub> for a second transform, then the matrix for the first transform followed by the second transform is simply M<sub>2</sub> M<sub>1</sub>
- This generalizes to any number of transforms
- Computing the combined matrix **first** and then applying it to many objects, can save **lots** of computation

### Composition Example

- Matrix for rotation about a point, P
- Problem--we only know how to rotate about the origin.
- Solution--translate to origin, rotate, and translate back

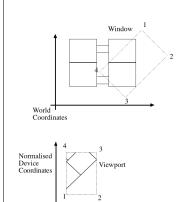
### 2D transformations (continued)

• The transformations discussed so far are invertable (why?). What are the inverses?

# World Coordinates Full screen Viewport Clip Draw Element in modelling coordinates Coordinates Coordinates Clip Draw

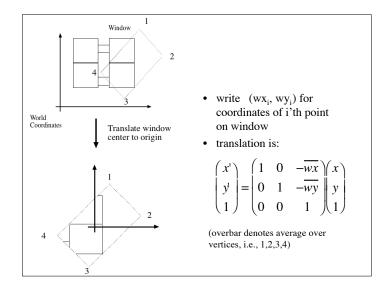
# 2D viewing

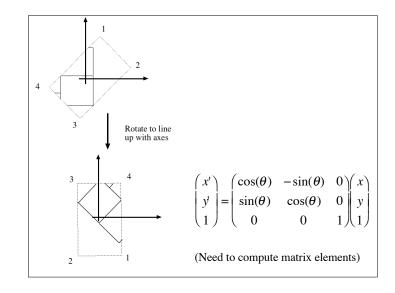
- Three coordinate systems are common in graphics
  - World coordinates or modeling coordinates where the model is defined (meters, miles, etc.)
  - Normalized device coordinates; usually (0-1) in each variable.
  - Device coordinates: the actual coordinates of the pixels on the frame-buffer or the printer
- Need to construct transformations between coordinate systems
- Terminology:
  - window = region on drawing that will be displayed (rectangle)
  - viewport = region in NDC's/DC's where this rectangle is displayed (often simply entire screen).

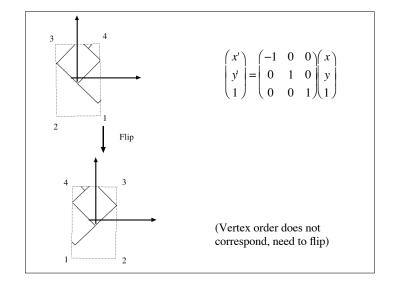


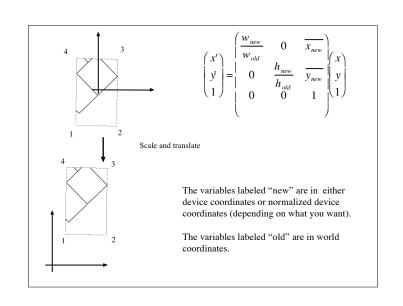
### Determining the transform

- Plan A: Consider this as a sequence of transformations in homogenous coords, then determine each element in closed form.
- Plan B: Compute numerically from point correspondences.









- Get overall transformation by multiplying transforms.
- This gives a single transformation matrix, whose elements are functions of window/viewport coordinates.

 $\begin{aligned} x' &= M_{(translate \ origin \ to \ viewport \ cog, \ scale)} \ M_{(flip)} \ M_{(rotate)} M_{(translate \ window \ cog->origin)} x \\ \Big| \ NDC's/DC's \ World \ coords \end{aligned}$ 

(cog==window center of gravity)