## Iterative Solution (gather)

The matrix equation can be solved iteratively (Gauss-Siedel method) starting with a crude estimate of the solution.

More intuitively, consider an estimate  $\hat{B}_j$  for the  $B_j$  and plug them into our equation to re-estimated them.

$$B_i = E_i + \rho_i \sum_{i} F_{i \to j} \hat{B}_j$$

This is sometimes referred to as "gather", as we update the brightness of each patch in turn by gathering light from the other patches.

# Modeling

- · Need to usefully represent objects in the world
- · Need to provide for easy interaction
  - manual modeling
    - user would like to "fiddle" until it is right (e.g. CAD)
    - · user has an idea what an object is like
  - fitting to measurements
    - laser range finder data
- Support rendering/geometric computations

#### Iterative Solution (cast)

Iteration has the additional benefit that we can provide intermediate, approximate, solutions while the user waits.

But, in the previous version, each patch gets better in turn. Better to have all patches get a little better on each iteration.

This leads to the alternative approach where energy is cast from each patch in turn to update the others with:

$$B_j$$
 due to  $B_i$  is  $p_j B_i F_{i \to j} \frac{A_i}{A_j}$  (do  $\forall B_j$  then  $\forall B_i$ )

A second advantage is that the casting can be done in order of brightness, which is obviously helpful.

# Modeling tools

- · Polygon meshes
- Fitting curves to points (from data)
- Fitting curves to points (user interaction)
- Generating shapes with sweeps
- Constructive solid geometry

# Polygon Meshes

- Common, straightforward, often built in (e.g. torus mesh)
- Ready to render (many of the representations discussed soon are often be reduced to polygon meshes for rendering)
- Problems
  - Awkward to provide user editing
  - The number of polygons can be very large
    - · Some kind of adaptive process makes sense
    - · More polygons at high curvature points
    - · More polygons where the object is larger
    - · Extra care then needs to be taken to avoid temporal aliasing

# Implicit representation

- Also less useful for this section, but again, know the term
- An implicit curve is given by the vanishing of some functions
  - circle on the plane (2D),

$$x*x + y*y - r*r = 0$$

- twisted cubic in space,

• 
$$x*y - z = 0$$
,  $x*z - y*y = 0$ ,  $x*x - y = 0$ 

- Similarly, an implicit surface is given by the vanishing of some functions
  - sphere in space  $x^*x + y^*y + z^*z r^*r = 0$
  - plane

$$a*x + b*y + c*z + d = 0$$

## Explicit curve representation

- Usual representation learned first
- Generally less useful in graphics, but know the term
- Explicit curve is a function of one variable. Examples
  - line, y=m\*x + b
  - circle (need to glue two together)  $y = \pm sqrt(r*r x*x)$
- Explicit surface is a function of two variables. Examples
  - plane z = m\*x + n\*y + b

# Parametric representation

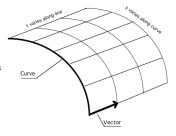
- A parametric **curve** is given as a function of one parameter. Examples:
  - circle as (cos(t), sin(t))
  - twisted cubic as (t, t\*t, t\*t\*t)
- A parametric surface is given as a function of two parameters. Examples:
  - sphere as  $(\cos(s)\cos(t),\sin(s)\cos(t),\sin(t))$
- Advantage easy to compute normal, easy to render, easy to put patches together, ranges can be easy (e.g. half circle)
- Disadvantage intersecting with rays for ray tracing can be hard

# Generating Surfaces

- We can construct surfaces from curves in a variety of user intuitive ways
  - Extruded surfaces
  - Generalized cones
  - Surfaces of revolution
  - Sweeping (generalized cylinders)
- In many the examples that follow, we will assume that we know how to generate a 3D parameteric curve (studied later)
  - e.g. twisted cubic as (t, t\*t, t\*t\*t)

#### Extruded surfaces

- Geometrical model Pasta machine
- Take curve and "extrude" surface along vector
- Many human artifacts have this form rolled steel, etc.



$$(x(s,t), y(s,t), z(s,t)) = (x_c(s), y_c(s), z_c(s)) + t(v_0, v_1, v_2)$$