Actual pixel coords are

Camera matrix, M

Actual pixel coords are
$$(u,v) = (U/W, V/W)$$

$$\begin{pmatrix} U \\ V \\ W \end{pmatrix} = \begin{pmatrix} \text{Transformation} \\ \text{representing} \\ \text{intrinsic parameters} \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{pmatrix} \begin{pmatrix} \text{Transformation} \\ \text{representing} \\ \text{extrinsic parameters} \end{pmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

First part makes it so that we are in standard camera coords where we know how to project.

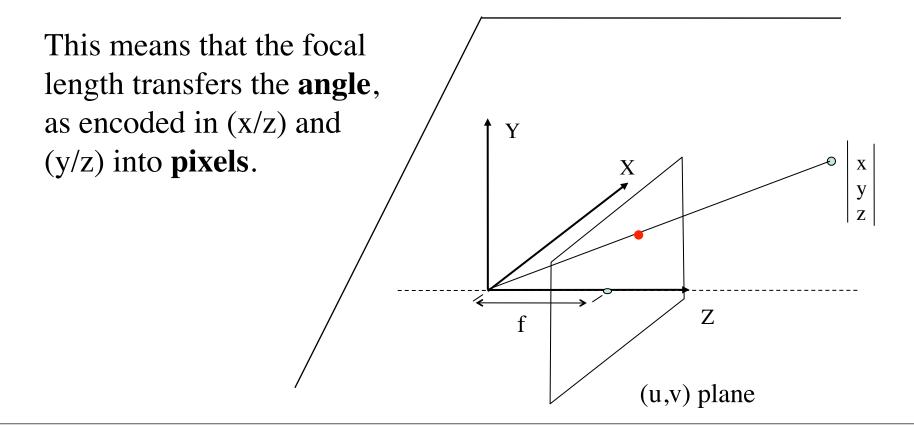
Camera parameters (§2.2)

•	Extrinsic parameters		
	_	position of the camera	(3)
	-	orientation of the camera	(3)
•	Intrinsic parameters (more natural)		
	_	focal length	(1)
	_	aspect ratio (ratio of pixel horizontal size to vertical size)	(1)
	_	principal point (intersection of viewing direction with camera plane)	(2)
	_	angle between axes of image planeusually very close to 90 degrees	(1)
•	Alternative intrinsic parameters (more convenient)		
	_	focal length in units of horizontal pixels	(1)
	_	focal length in units of vertical pixels	(1)
	_	principal point (intersection of viewing direction with camera plane)	(2)

Intrinsic parameters (focal length)

Recall that u = f * (x/z) and v = f * (y/z)

The natural, easy to measure, units for (u,v) are pixels.



Intrinsic parameters (focal length)

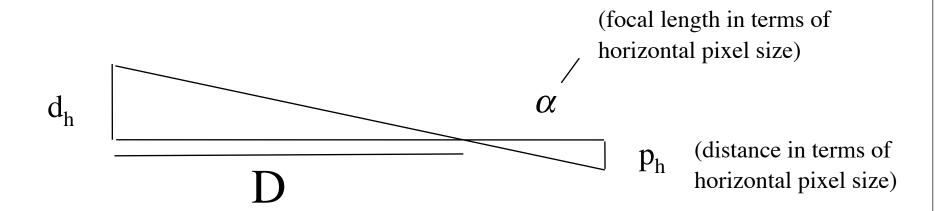
To transform a focal length in meters to pixels you would need to know the size of a pixel in meters. But you can easily measure the focal length in pixels (which is usually what you want)*.

However pixels are not always square. The ratio of width to height is called the aspect ratio.

Hence it is common to instead use two other parameters, α and β , which are the focal length in term of horizontal and vertical pixel units.

If you have the focal length both in pixels and in meters, then you can compute the size of a pixel (if you wanted it for some reason)

Measuring focal lengths



$$\alpha = D \frac{p_h}{d_h}$$

Intrinsic parameter matrix

Conversion of projected coords into pixel units is achieved by simple scalings based on α and β .

Translate coords to so that line through pinhole (or center of lens) perpendicular to projection plane is at origin.

Compensate for non-perpendicular pixel axis (if needed, usually this is OK) using a **shear** transformation.

Since these operations are all achievable with matrices, we see that a camera can be modeled, as claimed, with M composed of the three parts (intrinsic, projection, extrinsic).

Camera calibration (§3)

- Want to find out:
 - what is the camera matrix? (intrinsic+extrinsic)
 - what are intrinsic parameters of the camera?
- General strategy:
 - view calibration object
 - identify image points
 - obtain camera matrix by minimizing error
 - obtain intrinsic parameters from camera matrix

Typical setup for calibration

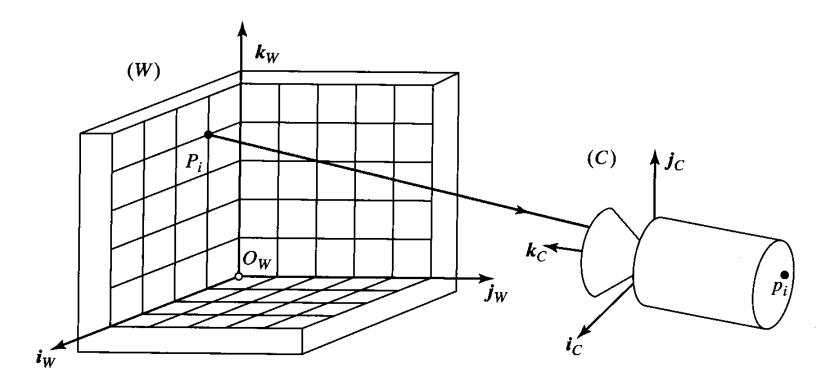


Figure 3.1 Camera calibration setup: In this example, the calibration rig is formed by three grids drawn in orthogonal planes. Other patterns could be used as well, and they may involve lines or other geometric figures.

$$\begin{pmatrix} U \\ V \\ W \end{pmatrix} = \begin{pmatrix} \text{Transformation} \\ \text{representing} \\ \text{intrinsic parameters} \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{pmatrix} \begin{pmatrix} \text{Transformation} \\ \text{representing} \\ \text{extrinsic parameters} \end{pmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

Camera matrix, M

Goal one: find M from image of calibration object

Goal two: given M, find the two matrices

Is goal one feasible?

More specifically, given (X,Y,Z) and corresponding u=(U/W) and v=(V/W), can we compute M?

First observation---if M is a solution then, because of homogeneity, k*M is an equivalent solution.

Thus, it only makes sense to recover M up to a scaling constant, and we can set the scale of M in advance for our convenience.

Is goal one feasible?

Since we are allowed to collect as much data as we need, goal one seems feasible.

(Details to follow soon).

Is goal two feasible?

Reason by counting parameters.

We have 11 numbers, as M is 3 by 4, and we can fix the scale.

The number of parameters (degrees of freedom) are the number of intrinsic parameters *plus* the number of extrinsic parameters.

Extrinsic parameters: ?

Intrinsic parameters: ?

The number of parameters are the number of intrinsic parameters *plus* the number of extrinsic parameters.

Extrinsic parameters:

location (3)

orientation (3)

Intrinsic parameters:

focal length

pixel aspect ratio

principal point

skew

(2) (1)

Often assume skew is zero

11

Or α and β .

Is goal two feasible?

Yes (provided the points are not "degenerate").

The 11 numbers (knowns) from M match the unknowns (camera parameters).

If some camera parameters are known, then a more robust computation is possible.

Finding M (goal one) (§3)

Find M from an image of calibration object. The equation relating world coordinates to image coordinates is:

$$\begin{pmatrix} U \\ V \\ W \end{pmatrix} = M \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = MP$$

If we identify enough non-degenerate points whose *world* coordinates are known then we can estimate M from their location in the image.

Specifically we have points in space, P, and corresponding observed image coordinates, u=U/W and v=V/W

We have
$$\begin{pmatrix} U \\ V \\ W \end{pmatrix} = M \mathbf{P}$$

Write
$$M = \begin{bmatrix} \mathbf{m_1} \\ \mathbf{m_2} \\ \mathbf{m_3} \end{bmatrix}$$
 Where $\mathbf{m_i}$ are row vectors

$$U = \mathbf{m_1} \cdot \mathbf{P}$$

Thus $V = \mathbf{m_2} \cdot \mathbf{P}$
 $W = \mathbf{m_3} \cdot \mathbf{P}$

From the previous slide

$$U = \mathbf{m}_1 \cdot \mathbf{P}$$
$$V = \mathbf{m}_2 \cdot \mathbf{P}$$
$$W = \mathbf{m}_3 \cdot \mathbf{P}$$

So each point, i, gives two equations (§2.2.2, §3.2.1)

$$u_i = \frac{\mathbf{m}_1 \cdot \mathbf{P}_i}{\mathbf{m}_3 \cdot \mathbf{P}_i} \qquad v_i = \frac{\mathbf{m}_2 \cdot \mathbf{P}_i}{\mathbf{m}_3 \cdot \mathbf{P}_i}$$

Which become

$$(\mathbf{m}_1 - u_i \mathbf{m}_3) \cdot \mathbf{P}_i = 0$$
$$(\mathbf{m}_2 - v_i \mathbf{m}_3) \cdot \mathbf{P}_i = 0$$

We have linear equations for the components of M

The components of the matrix M are the *variables* in linear equations

Represent M by a vector
$$\mathbf{m} = \begin{pmatrix} \mathbf{m}_1^T \\ \mathbf{m}_2^T \\ \mathbf{m}_3^T \end{pmatrix}$$

Note that our camera matrix, M, is the unknown so we want to make it a vector in some matrix equation (where something else is going to be the matrix)---standard thing to do.

 $(\S 2.2.2, \S 3.2.1)$

We are representing the matrix M by a vector $\mathbf{m} = \begin{bmatrix} \mathbf{m_1}^T \\ \mathbf{m_2}^T \\ \mathbf{m_3}^T \end{bmatrix}$

Now rewrite

$$(\mathbf{m}_1 - u_i \mathbf{m}_3) \cdot \mathbf{P}_i = 0$$
 as $\left(\mathbf{P}_i^T \quad 0 \quad -u_i \mathbf{P}_i^T \right) \mathbf{m} = 0$
 $(\mathbf{m}_2 - v_i \mathbf{m}_3) \cdot \mathbf{P}_i = 0$ as $\left(0 \quad \mathbf{P}_i^T \quad -v_i \mathbf{P}_i^T \right) \mathbf{m} = 0$

Thus every point leads to two rows of a matrix P.