Sheila Butler, Sept. 2012
Image List, U. Arizona talk - “Pictorial Space”
1. Lascaux – 15,000 – 10,000 B.C. France – no picture in the sense of no rectangular format
2. Lascaux
3. Lascaux
4. Byzantine Madonna Enthroned – late 13th century – some foreshortening, neither flat nor spatial
5. Duccio – Christ Entering Jerusalem – 1308-11 – figures don’t recede in the architecture
6. Piero della Francesco – Discovery and Proving of the True Cross – 1453-58 – studied light as it falls on volumes, believed in linear perspective as vital – a painting seen as a window
7. Raphael – The School of Athens – 1510-11 – references to Classical Greece in the High Italian Renaissance
9. Pablo Picasso – Les Demoiselles D’Avignon – 1907 – he saw African sculpture as real abstract art, not the curious work of savages – also influenced by late Cezanne
10. Paul Cézanne – Mont Saint-Victoire Seen from Bibémus Quarry – 1897-1900 – saw nature in the abstract form of cones, cylinders, and spheres (these are the real subject matter)
11. Paul Cézanne – Mont Saint-Victoire Seen from Bibémus Quarry – 1897-1900
12. Jackson Pollock – Autumnal Rhythm: 1950-1950 – the scale is 17’ x 8’ to avoid the scale of pictures – the real materiality of paint replaces subject matter